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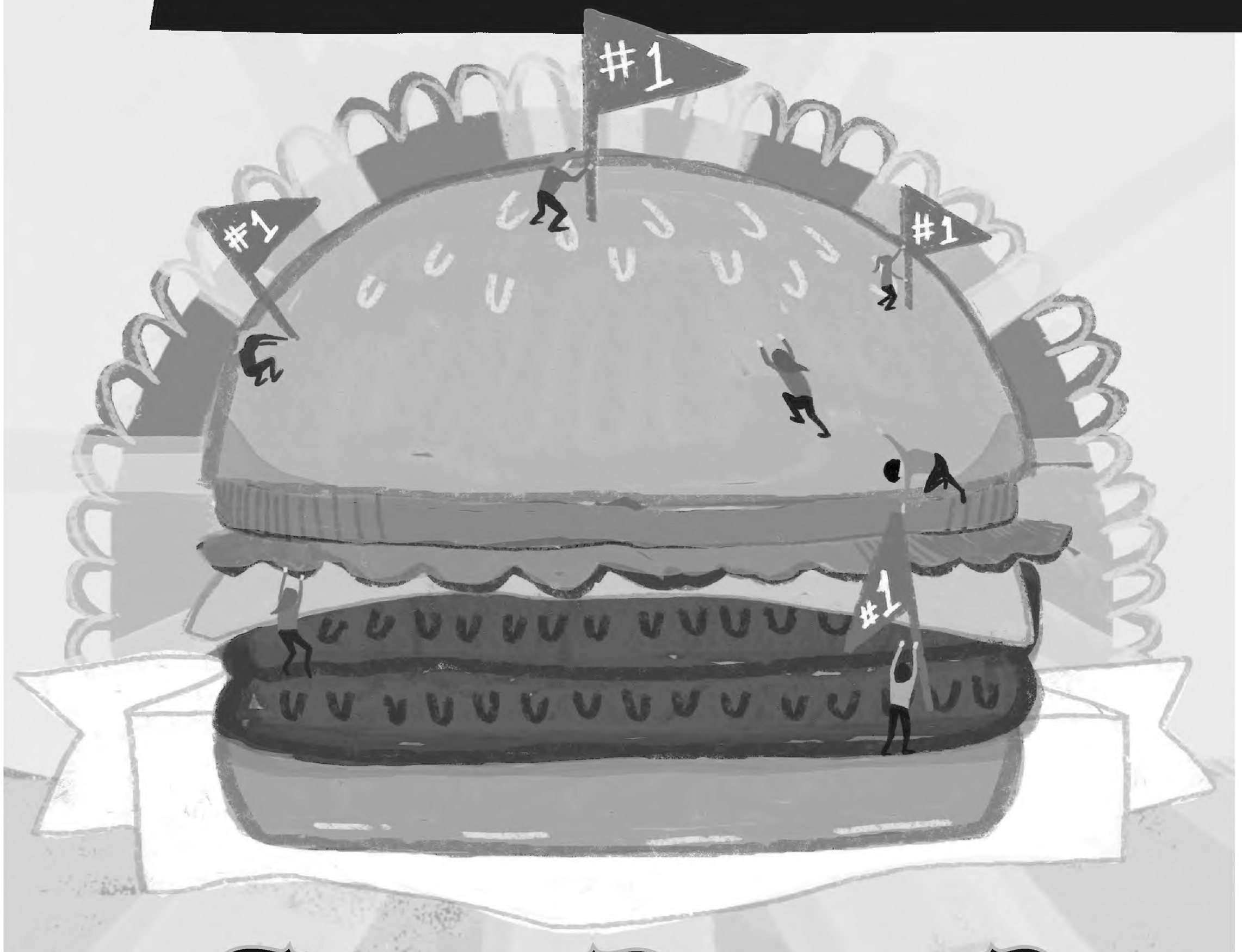
The future of the NHL

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THE gateway

THE OFFICIAL STUDENT NEWSPAPER AT THE UNIVERSITY OF ALBERTA



GOT BEEF?

Part one of our quest to find Edmonton's best burger **Page 21**

THE gateway

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colophon

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news haiku

Y'all ready for this?
MICHELLE MARK FOR PRESIDENT
But just for a day.



PHOTO OF THE WEEK Ice covers a pair of crab apples after Toronto's ice storm.

JULIA SHONFIELD

streeters

COMPILED AND PHOTOGRAPHED BY **Andrea Ross + Kevin Schenk**

As you may have heard, burgers bring pleasure to *Gateway* editors.

WE ASKED...

What's the best burger you've ever had?



Devin Gray ARTS I

"The best burger I ever had was the Western Burger from Rodeo Burger. It's got guacamole and it's fantastic."



Cammi McInroy SCIENCE I

"I think I agree (with Devin). Just good flavour combos, you know? I can barely get my mouth around it, too."



Duncan Wainwright ENGINEERING IV

"The lamb burger at the Sugarbowl. Lamb and goat cheese; it's really good. It's delicious."



Olivia Weber ENGINEERING IV

"McDonald's quarter pounder. It's classic and delicious. That's what I always order."



Leo's never won an Oscar.

IF YOU VOLUNTEER FOR GATEWAY MULTIMEDIA YOU PROBABLY WON'T EITHER....BUT YOU'LL HAVE A WONDERFUL TIME.

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Volunteer
News meetings Mondays at 3 p.m. in 3-04 SUB. C'mon by!

Students' Union criticizes CoSSS fee in new report

Michelle Mark
NEWS EDITOR ▪ @MICHELLEAMARK

Full-time students at the University of Alberta pay more than $150 per semester for the Common Student Space, Sustainability and Services (CoSSS) fee, and don't have a clear idea of where their money is going, the Students' Union stated in a newly released report.

The report is part of a broader campaign the SU is launching to raise campus awareness around mandatory non-instructional fees (MNIFs) — the fees on top of tuition that every student must pay, such as student services fees, SU membership fees and the CoSSS fee.

Adam Woods, SU Vice-President (External), said the CoSSS fee is the most infuriating of all noninstructional fees, since it was implemented in 2010 without student consultation and was labelled a temporary fee.

Woods said the SU currently lacks data on how the CoSSS fee is allocated, and wants to see where students' money is going, line-by-line.

"We, as students, want to track our dollars. We want to make sure that the things we're paying for are appropriate and the things that we're paying for are actually in our benefit," he said.

"The way the university typically handles its finances is by taking all the money everyone's brought in — so tuition, fees, everything — and putting them into one big basket. And from there, paying everything from that big basket."

Woods said the SU recently submitted the MNIF report to the administration and the government, and hopes to lobby for regulations around noninstructional fees.

Enforcing a referendum or other student-approval mechanism for the implementation and continuation of these fees is a goal Woods said the SU hopes to bring to the provincial government if Alberta's Post-Secondary Learning Act is opened.

"We feel these fees, just like the tuition cap is, should be regulated in some sense, because ultimately it is students paying what we would argue is tuition — in the case of the CoSSS fee, at least," he said.

"When it comes to monetary decisions of this nature, it should go to the general population."

The SU's report contains several recommendations for improvement at the provincial government level, including an increase in student control over new fees' approval and the implementation of a clear breakdown of of the units and services the fees are allocated to. For the university itself, the report advocates for greater student involvement in the decision-making process surrounding the fees, and suggests the CoSSS fee undergo an annual reapproval process.

Charges		
Date Posted	**Item Description**	**Amount**
19-Jul-2013	U-Pass	$122.92
19-Jul-2013	SU Dental Plan	$111.69
19-Jul-2013	SU Health Plan	$110.27
19-Jul-2013	Health Services	$26.78
19-Jul-2013	Student Services	$56.46
19-Jul-2013	Tuition - Undergraduate	$1,580.76
19-Jul-2013	Athletics and Recreation	$64.92
19-Jul-2013	Common Stdnt Sp, Sust & Serv	$151.42
19-Jul-2013	Registration & Transcript Fee	$75.46
19-Jul-2013	Students' Union Dedicated Fees	$36.73
19-Jul-2013	Students' Union Membership Fee	$37.50
16-Sep-2013	Waive SU Dental Plan	$-111.69
16-Sep-2013	Waive SU Health Plan	$-110.27
2-Oct-2013	Moneris Online Refund	$221.96

FEE FI NO FUN The Common Student Space, Sustainability and Services fee costs students $151.42 each semester. SUPPLIED

But Woods said students generally aren't aware of what they pay or why the university charges such fees. The problem, he said, is that students outside of the SU don't typically vocalize opposition to the fees.

"Everybody does it. You pull up Beartracks to see how much you owe, and whether you go to the Registrar's office or you do it online, you type in your amount. You don't look. You just hit 'click,' and it's done," he said.

"We want more students to be aware of what the university's charging them and how they're charging them, because, as it stands, they don't know right now. And that's one of the reasons the university is able to get away with this."

Jackson Katz brings gender-based violence awareness into men's realm

Paige Gorsak
ARTS & CULTURE EDITOR ▪ @PAIGEGORSAK



KEVIN SCHENK

Renowned anti-sexism spokesperson and educator Jackson Katz advocated for social change in his keynote speech to a full audience at the University of Alberta last Thursday.

Katz's talk, titled "Taking It Personally: Why Gender Violence is an Issue for Men," kicked off the first of his two speaking engagements on campus, the second of which involved senior university administrators on Friday.

Well known for his 2013 Ted Talk, titled "Violence against women – it's a men's issue," Katz brought similar themes to his discussion on campus. He paid tribute to the work of women and feminists who have challenged gender norms and societal violence, but reinforced his stance that gender violence is a "men's issue."

"The very idea that sexual assault, domestic violence, sexual harassment and sexual abuse — all that I'll refer to as gender violence — the whole idea that they're women's issues is part of the problem," he said. "It gives men an excuse not to pay attention.

"A lot of men hear the term women's issues and they tend to tune it out and think, 'Hey, I'm a guy, that's for girls, that's for women,' and literally don't get beyond the first sentence as a result. It's almost like there's a chip in our brains that's activated, and the neural pathways take our attention in a different direction when we hear the term women's issues."

Beyond his Ted Talk, Katz is known for the Mentors in Violence Prevention program, a project designed to counteract bullying, gender violence and school violence. Alongside the program, Katz has risen to fame for his work in media literacy, including the 1999 documentary *Tough Guise* on media's damaging portrayals of masculinity.

His talk refreshed messages from these past works, touching on men's role in ending violence, the bystander approach and the media's role in maintaining the status quo. He explained how a shift in language has taken place, allowing society to place blame on the survivor and leave "dominant groups" out of the discussion.

"You'll hear people ask questions like, 'How many women at the University of Alberta were raped last year?' not, "How many men raped women?' You'll hear people say things like, 'How many girls were abused last year,' not, "How many boys abused girls? Or girls abused girls?' In each case, the use of the passive voice has a very powerful political effect. The effect is that it shifts the focus off men and boys, and onto women," he said.

Katz was hosted at the U of A by four community organizations: the Gender Based Violence Prevention Project, the Accountability Action Project, the Alberta Council of Women's Shelters and U-SOLVE. During his speech, he commended the work of local men in challenging stereotypes, including the talk's introducer, Larry Wruck, a former Edmonton Eskimo linebacker. Katz commended Wruck, commenting on the social policing measures men face when speaking up about their own role in ending sexism. He joked, sharing how he's been called everything from a "mangina," to a "beta male" to "Dr. Katz-rated."

"The theme is that I'm not a real man," Katz said. "In other words, these comments come up over and over again, that I, and other men that do this work who are men, are less than fully male, and therefore they don't have to listen us ... (So) we as men have an added responsibility to say something out loud."

An overarching mandate of his talk was the need for society to change the language used when discussing violence, and to change the perspective of critical societal examination to focus on perpetrators instead of victims.

"I don't think it's bad to ask questions about women, (but) it's not going to get us anywhere in terms of preventing sexual violence or other forms of abuse. In order to do that, we have to ask a different set of questions," he said.

"Like why is rape such a big problem in North America and on university campuses in the 21st century? What is going on with men? Are men born sexual-abuse perpetrators? Are male children born with some genetic coding that has predisposed them to be sexually abusing children? No, that's ridiculous and anti-male.

"It's not individual perpetrators, crawling out of the swamp and committing their acts and then shrinking back into the darkness from whence they came. It's much more rooted in the systemic social forces of our society, how we socialize boys, how we define manhood."

Addressing both men and women in the audience, Katz said that without a collective effort to address the systemic language barriers facing social change, it would be unlikely things would progress forward.

"We spend so much time wondering what women are wearing and what they're thinking and what they're drinking. As if that's going to change anything," he said. "It's not about girls and women — it's about the guys that are assaulting them. Until we change that conversation, it's all just cleaning up after the fact."

HUMBER

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EXQUISITE BOYS Engineers cackle as one of their own mounts a cardboard bridge. FABIAN GONZALEZ

Engineers kidnap, ransom and bribe their way to Geer Week win

Fabian Gonzalez
GATEWAY WRITER

An all-enveloping, oppressive silence is broken only by the rhythmic beeping of an elevator door opening a few floors above. A rushed heartbeat is accompanied by that familiar sensation that somebody, somewhere, is watching. And then — a familiar tap on the shoulder is followed by the words no engineering club president wants to hear: "You have been kidnapped."

Adrenaline rushes and presidential abductions are typical occurrences during Geer Week, the annual week-long competition between engineering students' clubs taking place the second week after the holiday break. This year's event ran from Jan. 12–18, with 11 teams participating.

The competition included events designed to test the participants' design, planning, material acquisition, managerial and leadership skills — as well as their ingenuity, surveillance methods and hostage negotiation abilities. Competitors participated in challenges such as a tug of war, a toboggan race and even a round of an "Are You Smarter than a First Year" contest.

At the end of the week, points from the events were tallied and the the club with the highest amount was declared the champion.

Sarah Elder, a volunteer judge for Geer Week, explained that kidnapping club presidents is a common way to force other teams to give up points for ransom, adding that presidents could have been kidnapped nearly anywhere throughout the week.

"The only safe places are your club room, your classroom during a class and the competitions themselves," she said. "They must then be ransomed by their team or they will lose valuable points, since they have to be at every competition," she said.

> **"The only safe places are your club room, your classroom during a class and the competitions themselves."**
>
> SARAH ELDER
> STUDENT, UNIVERSITY OF ALBERTA

Elder added that bribing was also commonplace throughout Geer Week — and was even completely within the rules of the competition. Teams who made mistakes or broke rules can bribe judges to view their performances more positively, she said, particularly in the Dance Troupes contest, which took place at The Ranch.

Last year, judges were bribed with a flight by a participant with a pilot's license, Elder said. This year, judges received one year's admission to the TELUS World of Science.

But the constant bribes and kidnappings haven't gone without controversy. Alysha Hudson, president of the Materials Engineering Students Societies, said Geer Week has developed unfair competition between engineering departments.

She said her team spent about $100 on bribes at the Battle of the Bands competition, and it wasn't enough.

"(Our) budget for the year is about $1,000, and we have spent a lot for a small club like ours. I was kidnapped three times this week for instance," she said.

"I don't like the kidnapping aspect because we can't even go out and enjoy the events, because you are worried you'll be kidnapped. I have taken the standpoint that since I don't appreciate it, we shouldn't do it (kidnapping).

"I can't hang out with my friends in other departments because they'll kidnap me; I feel Geer Week could improve if it developed cohesion among engineers as a whole group, instead of cohesion as departments."

The top three winners of Geer Week included the Computer Engineering Club in third place, the Electrical Engineering club in second and the Engineering Physics Club in first.



KEVIN SCHENK

Gatewaygram



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Canadian humour includes and excludes, researcher says

Darcy Ropchan
OPINION EDITOR ▪ @DRROPCHA

It's no secret that humour can be a powerful tool — but as anyone who has ever been the butt of a joke can testify, a joke can't exist without someone or something to point and laugh at. Daisy Raphael, a University of Alberta PhD student working on her doctorate in the Department of Political Science, is examining exactly how Canadian political humour can create a sense of community and belonging, while singling out others.



CANADIAN COMMIES Comedians such as Rick Mercer are playing an ever-increasing role in providing political news to viewers, according to a U of A researcher. SUPPLIED

> **"Humour always requires shared context and shared understandings, so one of the ways Canadian political humour works is that we feel like we're in on the joke, because we live in this Canadian context."**
>
> DAISY RAPHAEL
> GRADUATE STUDENT, UNIVERSITY OF ALBERTA

Raphael said her inspiration for the project started when she first came to the U of A to pursue graduate studies; she said her fascination with how traditional news media portrays politics, and its effects on the public, is what led her to study Canadian political humour.

"The media is the primary way we learn about politics. Most of us will never run for office or meet a prominent politician and get politics first hand," Raphael said.

"I was doing research on it and I realized there's quite a lot of information on print and television journalism, but there's less research on more unconventional forms of journalism. In my research, I consider political humour to be a form of journalism and commentary on politics — just in a different way."

Increasingly, people are turning to sources such as *The Mercer Report*, *The Daily Show with Jon Stewart* and *The Colbert Report* for their daily dose of political news.

Although it may seem odd that late-night comedians are becoming the most trusted names in news, Raphael said she believes it's not necessarily a bad thing. Comedians such as Stewart and Colbert are simply presenting news and commentary, albeit in a different fashion than viewers are accustomed to. And because they're comedians with the intention of entertaining, they have more leeway to provide more biting criticisms of politics than typical news sources.

What makes the idea of Canadian political humour an issue worth researching, to Raphael, is the idea of inclusion and exclusion, she said.

"Humour always requires shared context and shared understandings, so one of the ways Canadian political humour works is that we feel like we're in on the joke, because we live in this Canadian context," she said.

"With that inclusion always comes exclusion. If you're creating this cohesive identity that's in part built around humour, it's always going to involve defining ourselves by what we're not — when you're including, you're by definition excluding," Raphael said. "For example, we've defined ourselves as Canadians through humour by making fun of the United States."

Overall, Raphael said she hopes to understand how Canadians use political humour to construct a national identity and if there are problematic exclusions when one tries to define what being a Canadian is. Raphael said that with a research topic such as this, the outcome could go in any number of directions and the result she ends up with could be quite different from what she thought it would be.

"My research is in the very, very preliminary stages," she said. " At this point I'm conducting my literature review and forming a basis to go out and undertake this research — which I won't start until the spring.

"The beauty of this project is that I can do a lot of it from wherever I want to, because a lot of it involves watching TV shows — which is kind of nice."

Speakers discuss values of an arts educations at U of A smARTS event

Andrea Ross
STAFF REPORTER ▪ @_ROSSANDREA

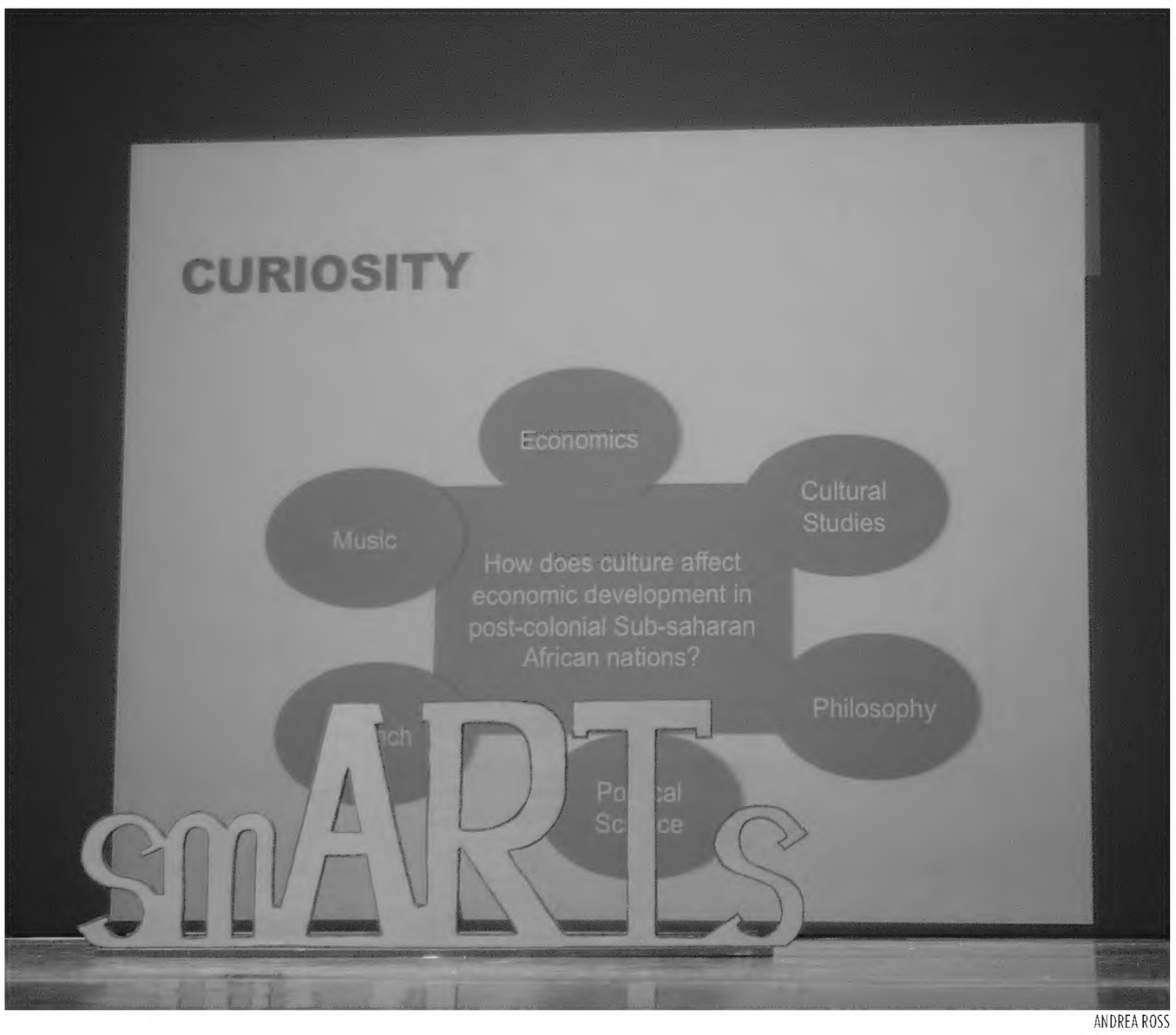
Students, alumni and professors took centre stage to share their love of the arts at the second annual smARTS event last Thursday, one of a handful of events celebrating the humanities during Arts Week at the University of Alberta.

Organized by the Collective Body for Arts Students (CBAS), six speakers took to the Myer Horowitz stage to discuss the meaning of success, freedom of thought and creating a career with an arts degree. Speakers included professors from the Departments of Political Science and Music, the John Humphrey Centre for Peace and Human Rights and two graduate students from the Faculty of Arts.

"(We are) promoting the diversity and research, and how applicable it is to every day life," CBAS Council Department Associations Coordinator Kelsey Mills said about the arts-based focus of the evening. "It's not just studying ancient history, there's a huge diversity and it affects people in their everyday lives."

Having grown up on a farm in rural Alberta, speaker and Executive Director of the John Humphrey Centre Renée Vaugeois said her arts education transformed the way she saw the world. She travelled to Uganda upon completing her undergraduate degree — a trip that led her to pursue a career in the human rights.

"It was a place where I found my voice and really started to challenge the ideas I developed when I was in my bachelor's degree," she said.



ANDREA ROSS

"The real value of an arts degree is the breadth and depth that you explore. You're not really confined to a specific point of view ... it gave me flexibility in defining my own path."

Vaugeois told the small crowd she was able to find her confidence through writing during her arts education, a skill that helped her excel professionally.

Having just returned from a study abroad program in Lille, France, fourth-year Economics student Lola Adeyemo urged the audience to indulge in their own curiosities to find inspiration. Born in Nigeria, Adeyemo discussed cultural differences and their effect on sustainability and development.

> **"The real value of an arts degree is the breadth and depth that you explore. You're not really confined to a specific point of view."**
>
> RENÉE VAUGEOIS
> EXECUTIVE DIRECTOR, JOHN HUMPHRIES CENTRE

"Unconventionality is something that I think as arts students, we need to explore," she said. "Something that we might feel is the norm, like sense of time, might actually help us understand some other part of society."

Adeyamo argued critical thinking is more than an abstract concept — it's a means of understanding the world around us, and she questioned the ways in which culture affects how societies and people develop. Quoting Henry Ford, she discussed the humanities' role in innovation and creativity, and she urged her peers to pursue the questions and concepts that intrigue them.

"Arts to me is way more than people think, just because we're allowed to insert creativity into what we do," she said. "We're allowed to look at concepts with so many different points of view."

Ontario e-learning platform set for 2015–16 year

Anqi Shen
CUP ONTARIO BUREAU CHIEF



SUPPLIED: MICK SWEETMAN

HAMILTON (CUP) — The Ontario government will invest $42 million over three years in "Ontario Online," an e-learning platform and consortium set to launch in the 2015–16 academic year.

Brad Duguid, the province's Minister of Training, Colleges and Universities, announced the initiative on Jan. 13. The centre would offer centralized online courses for credit, transferable between participating institutions across the province, although universities and colleges are not mandated to sign on.

"Right now we have what I would call a hodgepodge of online learning technology," Duguid said. "Some institutions are global leaders. Others are holding back. I think we want to get to a point where every student in the province has access to this learning technology."

Ontario Online will consist of a course registry, an instruction hub for institutions to share best practices for course development, and a support hub to offer assistance to students and instructors.

The centre is the result of various consultations between the ministry and stakeholders over the past several years. The centre will not be a degree-granting institution, which student and faculty groups opposed in roundtable discussions.

"I think this has definitely been refined from the initial proposal," said Alastair Woods, CFS-Ontario chairperson. However, the organization remains skeptical of the ministry's direction on e-learning and mandate to offer students more of a choice between in-class learning and online learning.

"I think it's important to ask who is being presented with that choice," Woods said. "In many cases, if you live in an urban area like downtown Toronto, you do have a choice. But if you live in rural or northern Ontario or you're a francophone or aboriginal student, I actually think this reduces your choices because you still may not be able to leave your community to go to school.

"What's more important for students in those communities would be to have more financial support for them to go to a brick-and-mortar school should they choose to do so," he said.

According to the Ontario Undergraduate Student Alliance, which supported the ministry's announcement, post-secondary institutions in Ontario saw nearly 500,000 online course registrations in 2011.

Ontario Online was developed in tandem with the province's "differentiation" policy framework, which was redefined in November 2013. The current framework emphasizes minimizing duplication in course offerings across the province and building a globally competitive system. Duguid said the new online learning centre "isn't driven by cost savings," though it would result in savings for some institutions and potential revenue for others.

"Some students will learn better in an online course, and some students may have other obligations outside of school life that make it necessary to go online," Duguid said.

Woods supported the idea of knowledge-sharing online but said more needs to be done to improve access to postsecondary education.

"What worries me is that there are a lot of changes coming down the sector that the government claims will produce cost savings but are not motivated by cost savings. I don't think that's an entirely genuine statement. I think in the absence of any new funding models, the government is trying to come up with ways to do more with less," he said.

The University of Waterloo, which currently offers more than 240 online courses through its Centre for Extended Learning, allows undergraduate students in five programs to get their degrees entirely online. The university is expected to play a strong role in the new e-learning centre.

Catherine Newell Kelly, director of the UWaterloo's Centre for Extended Learning, said high-quality online courses would require heavy support for faculty on the development side.

"We bring a whole project team to online course development and work with the instructor to help him or her understand how to teach in the online environment," she said.

"I do not think that online learning will replace classroom learning. I think technology allows us to think about how students best learn and which pieces of a course might be delivered by technology."

Details of how courses would be administered through Ontario Online and whether college and university courses would be cross-listed haven't yet been released. More announcements from the ministry are expected in the coming months.





ACTIVITY ABSENCE A University of Alberta researcher says Alberta kids aren't getting enough exercise. CHRISTINA VARVIS

Kids' physical activity largely up to parents, researcher says

Jessica Sacher
GATEWAY WRITER ▪ @JESSICASACHER

Parents who encourage their children to be active and who place stronger value on physical activity have more active children than parents who don't, according to recent research from the University of Alberta's School of Public Health.

Researcher Kerry Vander Ploeg found that children in Alberta are not meeting Canada's recommendations for daily physical activity — an understanding which she said may help to turn this trend around.

"Parents may think their children are more active than they are," she said. "(It's important) just showing that we know kids' activity levels are lowest outside of school, and parents can encourage their child and support their child in being active outside of school."

A prior study had asked fifth-grade children to keep activity diaries, and found them to be the least active on weekend days, when children of this age are not in school and spend the bulk of their time with their parents.

Vander Ploeg and her team took this research a step further by analyzing whether parental beliefs about exercise and their inclination to encourage their children to be active might have an effect on their children's activity levels. They examined this relationship on weekend days versus weekdays. Grade five children attending 30 Alberta schools were given pedometers to wear over nine days, along with activity diaries and a survey to be sent home to their parents.

The study found that the most active children had parents who placed a higher value on their own personal fitness, reported greater encouragement of their children to be active and frequently participated in physical activities with their children. Furthermore, this effect was most strongly observed on weekend days.

> **"It's not only teaching children that physical activity and healthy eating are important, but it's making the environment supportive of those behaviours as well."**
>
> KERRY VANDER PLOEG
> RESEARCHER, UNIVERSITY OF ALBERTA

"Kids do spend so much time in the care of their parents, and parents really can do something to support them," Vander Ploeg said.

She added that this association was stronger with boys than with girls; girls whose parents reported most strongly supporting an active lifestyle took an average of 600–900 more steps per day, while the numbers were higher for boys at 1,200–1,400 more steps per day. This trend was partially explained by the discovery that parents reported encouraging their sons more than their daughters to be active. This encouragement seemed to have a greater effect on boys than on girls, Vander Ploeg said.

But she said this disparity was not altogether surprising.

"People generally think that girls are more social, so their activities would be more walking and talking together — a less active sort of playtime than boys" she said.

Nonetheless, Canadian physical activity guidelines, which recommend 13,500 steps per day for children, are the same for girls as they are for boys.

"Parents may encourage their boys more to be active, but it's still really important to encourage girls to be active," Vander Ploeg said.

She said she hopes her research will serve to do more than just promote children's education about healthy living.

"It's not only teaching children that physical activity and healthy eating are important, but it's making the environment supportive of those behaviours as well, so the behaviours that they learn at school are translated into their behaviour outside of school," she said.

Vander Ploeg also emphasized that her data shows that parents don't necessarily need to be active themselves in order to help promote an active lifestyle in their children.

"Simply encouraging can have a benefit," she said.

This study was done through the REAL (Raising Healthy Eating and Active Living) Kids Alberta survey, which aims to evaluate the progress of Alberta Health and Wellness Healthy Weights Initiative's goals of adjusting youth to lifelong health.

news briefs

COMPILED BY **Andrea Ross**

Registrar's office streamlines services

Students seeking financial aid, scholarship and bursary services will soon find their needs met in one location as the University of Alberta's Office of the Registrar prepares to offer a more streamlined system of undergraduate financial support services.

Set for a completion in June, 2014, Student Awards within the Registrar's Office, the Student Financial Aid Information Centre (SFAIC) and University Bursaries and Emergency Funding (UBEF) will all be available in the Administration Building.

The move is a result of recommendations from a financial aid task force established by Acting Provost Martin Ferguson-Pell, who wanted to facilitate access to financial services while eliminating confusion for undergraduate students.

"Students will be able to go to one place to talk about student financial support generally, rather than right now they need to go to three different places," Registrar Lisa Collins said of the new service model.

"We do a pretty good job right now of referring students between those three places, but students have told us that they would prefer to have those questions answered over the course of one interaction if possible."

Financial support is a key aspect of student success, recruitment, retention and completion, Collins said. Students can still access Student Connect for any questions concerning financial support until the amalgamation this summer.

Student Connect staff will undergo training as part of the transition and Collins said she doesn't anticipate any problems as financial services prepare to move under one roof.

"The idea here is to bring together all student financial support services for undergraduate students into one physical and virtual space here in the Office of the Registrar," she said. "We will do some communications for students prior to the June 2014 change, in terms of where they go to receive these services ... so that there isn't any confusion for students."





UNIVERSITY OF ALBERTA
INTERNATIONAL
Global Education Program

International Week 2014

CREATING SOLUTIONS FOR A HEALTHIER WORLD



JAN 27 – FEB 01

SPEAKERS
WORKSHOPS
DISPLAYS
PERFORMANCES
VISUAL ARTS

"A wonderful way to hear some of the world's most influential and inspirational speakers."

January 27
12:00 – 1:30pm
Students' Union Building,
Myer Horowitz Theatre



Be a WorldChanger
Alex Steffen

What does it take to be a world changer? Do you have to be a politician? A celebrity? A billionaire? The truth is that most worldchangers are ordinary people with extraordinary vision. In this keynote address, **Steffen introduces us to the people that are meeting the planet's most pressing problems in innovative and creative ways.** Come learn how to think like a worldchanger!

"Alex Steffen explores our planet's future, telling powerful, inspiring stories about the hard choices facing humanity ... and our opportunity to create a much better tomorrow." - TED.com

Alex Steffen is one of the world's leading voices on sustainability, social innovation and planetary futurism. Under his guidance, the solutions-based magazine Worldchanging.com became the second largest sustainability magazine on the planet. His best-selling books—WorldChanging, WorldChanging 2.0 *and* Carbon Zero—*brought into the mainstream obscure and ground-breaking innovations related to sustainability. Steffen is currently a Planetary Futurist in Residence at IDEO, a design and innovation consulting firm.*

January 23, 24, 28, 29, 30, 31
12:00 – 1:00pm
Students' Union Building, SUB stage

CELEBRATE ON SUB STAGE

Sponsored by the Global Education Program and the University of Alberta Students' Union

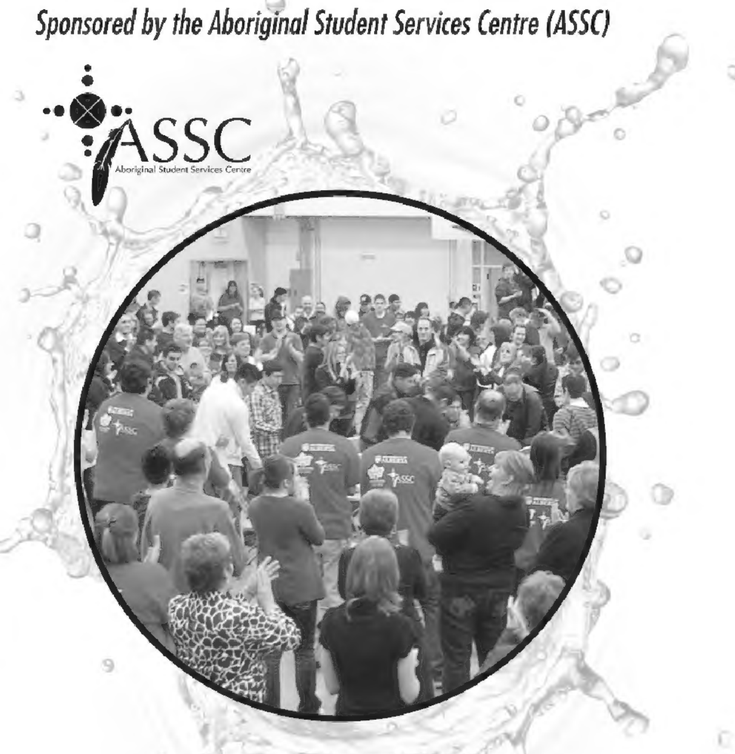
We're celebrating on SUB stage! Join us for 6 lunch hours of unparalleled entertainment. With over 20 performers representing cultures and countries from around the globe, lunch time in SUB will never be the same.



January 25
Pipe ceremony at 5:30pm (Ladies, please wear a long skirt.)
Feast and Round Dance to follow
Van Vliet Physical Education and Recreation Centre, Main Gym

University of Alberta Memorial Round Dance

Sponsored by the Aboriginal Student Services Centre (ASSC)



According to Cree philosophy, the Northern Lights are our relations who have passed on but still dance with us at the Round Dance. Join us as we honour our ancestors with dance, food and community.

www.globaled.ualberta.ca/iweek

Over 60 free events! For the complete program, visit our website or pick up a program guide in racks around campus.

UNIVERSITY OF ALBERTA STUDENTS' UNION · Capital COLOUR · VUE WEEKLY · HUB Mall Convenient Campus Shopping · cjsr FM88 · THE gateway · GSA · CBC news Edmonton

International Week 2014: Creating Solutions for a Healthier World

January 27
2:00 – 4:00pm
Students' Union Building, Myer Horowitz Theatre



We're getting FRANK about solutions for a healthier world. This inaugural series of presentations will profile the innovative work being done right here on campus. Each 15 minute presentation will be followed by a short Q&A.

Featuring:

Energy For 1 X 9 Billion Earthlings



Dr. Jillian Buriak, Canada Research Chair of Nanomaterials, Department of Chemistry, Faculty of Science, and the National Institute for Nanotechnology (NRC-NINT)

By 2050, the world's population is expected to reach 9 billion people, the majority of whom will be new or almost new energy consumers. Where will this energy come from? **Dr. Buriak explores a whole new way of thinking about energy.**

Citizen Participation and Local Food: Building a Healthier Democracy



Dr. David Kahane, Department of Political Science, Faculty of Arts

Food is deeply personal and very political. Currently, our food system is complex, dominated by powerful interests and unhealthy for humans and the planet. **Dr. Kahane takes an honest look at food politics in Edmonton and considers the role that citizen participation can play in making change.**

Personal Sustainability Plans Linked to the Collective Good



Dr. Naomi Krogman, Department of Resource Economics and Environmental Sociology, Faculty of Agricultural, Life and Environmental Sciences, and Academic Director of the Office of Sustainability

Sustainability is about long term thinking. But, personal plans that contribute to sustainability are lacking in our individualistic, short-term thinking society. **Dr. Krogman gets FRANK about personal sustainability plans and shows you how you can be a mechanism for change.**

Why Obesity is a Disease



Dr. Arya Sharma, Division of Endocrinology and Chair in Obesity Research and Management, Faculty of Medicine and Dentistry

It's a new year and thousands of resolutions about losing weight have been made (and broken). But did you know that obesity, once established, leads to irreversible changes in how our bodies regulate body weight? In 2013, this discovery prompted the American Medical Association to declare obesity a disease. How does this decision change our approach to obesity, and why will this make a difference for those struggling with excess weight? **Dr. Sharma reveals the future of obesity prevention and management.**

January 27
7:30 – 9:00pm
Centennial Centre for Interdisciplinary Science 1-430

Closing the Gap: Improving Aboriginal Health

Sponsored by the Faculty of Native Studies and the Global Education Program



Aboriginal peoples have developed rich cultures providing healthy lifestyles in tune with the land. However, traditional ways of life have become increasingly imperiled to the point where the health status of Aboriginal peoples is well below that of other Canadians. This expert panel discusses the innovative programs and practices that they have implemented to close this gap, as well as how they have integrated Indigenous knowledge and practices to restore physical, mental, emotional and spiritual well-being.

Featuring:
Clifford Cardinal, Associate Professor, Department of Family Medicine, Faculty of Medicine and Dentistry (FoMD)

Dr. James Makokis, Director, Indigenous Physicians Association of Canada & physician at Saddle Lake

Dr. Sangita Sharma, Centennial Professor and Endowed Chair in Aboriginal Health, FoMD

Dr. Earle Waugh, Director, Centre for the Cross-Cultural Study of Health and Healing, FoMD

BANNOCK, TEA AND COFFEE TO FOLLOW

UNIVERSITY OF ALBERTA
FACULTY OF NATIVE STUDIES

January 28
5:00 – 7:30pm
Centennial Centre for Interdisciplinary Science,
PCL Lounge (outside 1-440)

Clothing Swap

Sponsored by ECOstyle Students' Association

Tired of the clothes in your closet? Join us for a clothing swap! **Bring in barely- or moderately-worn clothing and exchange it for something new-to-you.** A donation box will also be available. All donations and left-over clothing will be given to Goodwill Industries of Alberta. To be accepted into the swap, clothing must be free of holes, rips and stains. No souvenir T-shirts please.

"I went to several presentations, and as usual, found them lively, engaging and stimulating and look forward to next year."

– I-Week 2013 attendee

January 28
7:30 – 9:00pm
Centennial Centre for Interdisciplinary Science 1-430

Fashion. Justice. Design. Sujeet Sennik



On April 24, 2013, the Rana Plaza garment factory in Bangladesh collapsed, killing more than 1,000 people. **Has fashion become a deadly business? Designer/activist Sujeet Sennik says yes and argues that we need to change the way we make, buy and perceive clothing.** What can we do today that will make a difference? In this keynote address, Sennik shows us how, as shoppers, we are more powerful than we think.

"Shouldn't a T-shirt cost more than a latte?"
– Sujeet Sennik

Sujeet Sennik is a Canadian designer, writer and activist. His over twenty-year career in design stretches from Dior Haute Couture to Wal-Mart. His writing has been published in The Globe and Mail, *and he has been active in raising awareness in the wake of the Bangladesh tragedies. He is an avid blogger and can be followed at carbonraindesign.com.*

Over 60 free events! For the complete program, visit globaled.ualberta.ca/iweek or pick up a program guide in racks around campus.

January 29
5:00 – 6:30pm
Centennial Centre for Interdisciplinary Science 1-160

EU-Ukraine Relations: What Sort of Future

Amanda Paul



Sponsored by the European Union Centre for Excellence

What are the prospects for peace, stability and security on the European Union's eastern doorstep in the wake of Ukraine's suspension of an Association Agreement with the EU? What does this mean for the future of the EU's Eastern Partnership and for democratic development more generally in Ukraine? Amanda Paul, policy analyst at the European Policy Centre in Brussels, explores these questions.

January 29
7:30 – 9:30pm
Centennial Centre for Interdisciplinary Science 1-430

Energy for Change

Severn Cullis-Suzuki



Sponsored by the Office of Sustainability, the City of Edmonton and the Global Education Program

Transformation to a more sustainable life is occurring all over the world. In this keynote address, **Cullis-Suzuki discusses how cities, communities and individuals are beginning to transition away from an outdated, destructive paradigm to a better way of life.**

Please bring a donation to the Campus Food Bank. Register online to guarantee yourself a seat: http://yegseverncullissuzuki.eventbrite.ca

At age nine, Severn Cullis-Suzuki started the Environmental Children's Organization. At twelve, she attended the Rio Earth Summit, where she delivered a speech that garnered worldwide attention. Since Rio, Cullis-Suzuki has advocated for intergenerational justice, fought for long term sustainability and for awareness of the fundamental interconnection between culture and environment. She currently hosts the APTN television series Samaqan - Water Stories *about First Nations and water issues, now in its third season.*

THE CITY OF Edmonton Office of Sustainability

January 30 – February 1
Lister Conference Centre

Millennium Development Goals (MDGs) in Retrospect: Africa's Development Beyond 2015



Curious about the progress that African countries are making towards the achievement of the MDGs? This conference will consider the constraints (both domestic and global) that have stalled the advancement of the MDGs and the alternatives that may be available as we approach the 2015 expiry date.

For detailed conference program and registration information visit http://www.afsaualberta.org, email afsa2014conference@gmail.com or phone/text Nathan at 780-222-7280.

FREE and open to the general public. Registration is required if you plan to join us for meals on Friday and Saturday.

January 31
6:00 – 10:00pm
Lister Conference Centre, Maple Leaf Room

Community Café & Awards Night



Join fellow conference attendees for interesting conversations, finger foods, cultural performances and award presentations.

January 30
7:30 – 9:00pm
Centennial Centre for Interdisciplinary Science 1-430

Millennium Development in Retrospect: Higher Education in Africa's Development Beyond 2015

Dr. N'Dri Assié-Lumumba



Sponsored by the African Students' Association, the Alberta Council for Global Cooperation and the Global Education Program

At the time of independence, African countries considered education, especially at the post-secondary level, critical to attaining national development objectives. However, economic crisis and ensuing structural adjustment programs, Education for All and Millennium Development Goals have consistently ignored higher education. In this keynote address, **Dr. Assié-Lumumba reaffirms the centrality of higher education in the vision of African development beyond 2015.**

N'Dri T. Assié-Lumumba is a Professor of African, African Diaspora and Comparative/ International Education at Cornell University in the Africana Studies and Research Center. She has served as a senior advisor for a myriad of projects and programs on African development and has worked with prominent international organizations and national development agencies in Africa, Asia, Europe and North America.

AFRICAN STUDENTS ASSOCIATION
Diversity, Unity and intellect

ACGC
Alberta Council for Global Cooperation

January 30
3:30 – 4:50pm
Telus Centre 236/238

Saving Lives by Satellite: Bringing World-Class Health Care to Hard-to-Reach Communities

Neelam Merchant and **Rosemary Quipp,**
Aga Khan Foundation of Canada

From satellite video links to motorcycle ambulances, learn how innovative approaches to maternal and child health can prevent disease and improve access to health care for millions living in remote regions of Asia and Africa.

January 31
12:00 – 12:50pm
Telus Centre 236/238

Behind the Brands: A Social Justice Scorecard

Robert Fox, Executive Director, Oxfam Canada

Do PepsiCo or Mars have what it takes to help create a healthy world? Take a tour behind the brands and find out how companies score, what's changed in the past year and what you can do to take action.

January 31
2:00 – 4:00pm
Telus Centre 236/238

International Week Quiz

Joanna Gill, Khadija Jetha and **Caroline Lawson**
Sponsored by University of Alberta International

Take part in the 26th annual International Week Quiz! The quiz is an exciting and challenging game. For more information, or to register as an individual or a team, contact Caroline Lawson at 780-492-6215 or caroline.lawson@ualberta.ca.

January 31
5:00 – 6:20pm
Telus Centre 150

The Friend I've Never Met: Human Rights Advocacy Deconstructed

Dennis Edney, QC; **Dr. Arlette Zinck**,
King's University College; and other panelists
Sponsored by Amnesty International, University of Alberta Chapter

Come explore the connection between social justice work, solidarity and mental health with panelists Dennis Edney, defence lawyer for Omar Khadr, and Dr. Arlette Zinck, educator and advocate for Omar Khadr.

ENJOY CULTURAL TREATS AND CREATIVE PERFORMANCES



February 1

Doors open 6:30pm,
Concert begins 7:00pm
Students' Union Building,
Myer Horowitz Theatre

Jhankaar 2014

Jhankaar is the annual concert planned by the Indian Students' Association (INDSA) to showcase our community's rich heritage. Jhankaar provides a platform for different groups and associations across campus and within Edmonton to showcase cultural diversity, connect diverse cultural groups, foster intercultural understanding and promote multiculturalism.

Tickets: $5 for INDSA members, $10 for University of Alberta students and staff, and $15 for community members.

Tickets available at InfoLink booths on campus.



Perspectiv

Get up and get moving with these free I-Week activities

Sponsored by Recreation Services, Faculty of Physical Education and Recreation

January 28

1:00 - 1:50pm
Universiade Pavilion (Butterdome) P-104

Judo

January 29

10:00 - 10:50am
Van Vliet Physical Education and Recreation Centre W1-17

Afro Cuban Movement

January 30

9:30 - 10:20am
Van Vliet Physical Education and Recreation Centre W1-17

World Historical Dance

January 31

10:00 - 10:50am
Van Vliet Physical Education and Recreation Centre E-19

Tai Chi (Fung Loy Kok Taoist Tai Chi)

January 31

5:30 - 6:20pm
Van Vliet Physical Education and Recreation Centre W-87

Chinese Folk Dancing



Perspectiv

"IT IS SO AWESOME!!!!!!!"
"Best week of the year on campus!"

– I-Week 2013 attendees

International Week Films

January 28

12:00 - 12:50pm
Walter MacKenzie Centre 2F1.04, Classroom D

Subway® Lunch Box Shorts

Sponsored by the Edmonton International Film Festival

Join us for a lunch hour adventure of filmic proportions! This series of short films was curated from more than 800 festival submissions and is an entertaining, educational collection of stories from around the world. Admission is free and includes a Subway® sandwich, cookie and drink for the first 90 people.

January 29

4:00 - 6:00pm
Education Centre South 129

How To Survive A Plague

Sponsored by Universities Allied for Essential Medicines

This Academy Award-nominated documentary is the story of two coalitions whose activism turned AIDS from a death sentence to a manageable problem.

January 29

19h00 - 21h00
Salon des étudiants, Campus Saint Jean

Waste Land

Waste Land est un documentaire qui relate le projet fou de Vik Muniz, un artiste de renommée internationale, qui a décidé de retourner sur sa terre natale le Brésil et de créer des œuvres d'art dont les sujets seraient des collecteurs de déchets et les matériaux utilisés seraient des détritus. Le sujet grave des problèmes économiques que rencontrent ces collecteurs de déchets est ici abordé avec une légèreté qui nait de la joie de vivre et de la dignité de ces brésiliens et brésiliennes.

January 30

4:00 - 6:50pm
Educational Centre South 129

The Namesake

Sponsored by the Faculty of Education, Alberta Association for Multicultural Education, Alberta Association for Media Awareness and Canadian Multicultural Education Foundation

The Namesake depicts the struggles of Ashoke and Ashima Ganguli, two first-generation immigrants from West Bengal, India to the United States, and their American-born children, Gogol and Sonia. The film chronicles Gogol's cross-cultural experiences and his exploration of his Indian heritage.

January 31

4:00 - 5:30pm
Education Centre South 129

Avenue Zero

Sponsored by ACT Alberta

Avenue Zero gives a harrowing but honest look at human trafficking in Canada. The film features interviews with the victims, witnesses and perpetrators of human trafficking as well as the police officers and non-government organizations working to stop it.

UNIVERSITY OF ALBERTA
INTERNATIONAL
Global Education Program

International Week 2014

CREATING SOLUTIONS FOR A HEALTHIER WORLD

Opinion

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Opinion meetings Thursdays at 4 p.m. in 3-04 SUB. C'mon by!

EDITORIAL COMMENT

Whyte Avenue should not be bowing down to big businesses

A SIMPLE YELLOW SIGN ON THE DOORWAY OF DIVINE clothing store in Old Strathcona reads: "Sorry. Divine is no longer in business. Thanks to all of our customers for the last 25 years."

Divine's quaint basement and eclectic sales staff has attracted a diversity of customers over the years, all while providing an alternative shopping experience and bold fashion choices. While half of the store consisted of vintage clothing and accessories, the other half carried new items by independent and local designers. In addition to being a clothing store, it also offered affordable piercing and tattoo services. At first glance, the store may appear to be just a hole in the wall with a fluorescent sign. But after walking inside for a bit, it's understandable why it holds a solid customer base. With Divine on Whyte Ave. now closed, it's apparent that local and independent businesses are finding it difficult to stick around as larger corporations slowly creep in to replace them.

With plenty of yoga studios, trendy bars and local shops, Old Strathcona is repeatedly considered one of the top neighbourhoods in Edmonton. Though many retro and consignment stores have disappeared in recent years, other local vintage stores still stand on Whyte Ave: Decadence on 107th St. by the university; Red Pony Consignment on 101 St. and The Junque Cellar on 104 St. are a few that have currently set up shop in the area. Websites like live-local.ca also promote Edmonton's local shops, eateries and entertainment — several of which are still located on Whyte Ave. I personally consider Old Strathcona to be one of the most vibrant parts of Edmonton, but sadly, it's becoming increasingly less authentic. Bookstores and gift shops have also been experiencing a turbulent time as of late. Similar to Divine, shops such as Greenwoods and Untitled Bookshop have recently closed. Though some bookshops and vintage stores still remain in Old Strathcona, they're becoming increasingly scarce.

The replacement of many owner-operated businesses on Whyte Ave. with chains may eventually create another unwelcoming shopping district without character or energy. The heart of Whyte Ave., around 104 Street and 82 Avenue, already holds four major chains: Starbucks, a "Scottish" bar named The Tilted Kilt, Second Cup and the infamous ice cream giant, Dairy Queen. With Whyte's popularity still on to increase, it's not a stretch to infer that it's also causing higher rent prices. Perhaps local businesses currently residing in Old Strathcona are finding it more difficult to afford the pricey rates. In any case, one can only hope Divine is replaced with something local — not another Starbucks or Dairy Queen.

As a former employee of Travel Alberta, I always suggested that visitors of Edmonton check out Old Strathcona in lieu of more popular places like West Edmonton Mall. Old Strathcona is a historical district filled with culture, character and community. At the Saturday Farmers Market, you can witness moms attempting to be bohemian versions of Martha Stewart. At the Fringe Festival in the summer, you can watch hundreds of world-renowned performers and playwrights demonstrate their talents. I firmly believe that Old Strathcona is one of the hottest spots for entertainment and nightlife in Edmonton, yet although there are plenty of independent coffee shops, notable dive bars and artsy festivals, there still seems to be a gradual corporate invasion happening.

If Old Strathcona continues to move towards a more corporate culture, it won't have much artistic substance left. If all the independent bookstores, clothing stores and music venues disappear from Whyte Ave., what will make Edmonton different from any other city? Though some nightlife is worth checking out, the sad truth is that Whyte Ave.'s identity is slowly being enveloped by corporate hot shots with liquor licenses. An avenue lacking culture or identity is not an avenue that anyone would find remotely interesting.

With hard work from citizens in the area and organizations like the Old Strathcona Business Association and the local community, Whyte Ave. and Old Strathcona can sustain some of the dignity that it has left before it becomes just another uninspired neighbourhood.

Katherine Speur
MULTIMEDIA EDITOR

EDITORIAL HAIKU

January is the worst month

Holidays are gone
January is so grey
I just want to sleep

Darcy Ropchan
THE BLEAKEST EDITOR



ANTHONY GOERTZ

letters to the editor

FROM THE WEB

Good on you for seeing both sides

(Re: "*Editorial: Levant deserves our respect despite his political views,*" by Atta Almasi, Jan. 15)

Well written and balanced article. It's great to see that some members of the university community are able to see and acknowledge that left and right are both legitimate points of view. Is there any significance to noting that this article was written by the sports editor? He's clearly a man with a more balanced perspective than many of those in the audience for this event.

Bob Davies
VIA WEB

I'm perfectly fine with being objectified

(Re: "*Catcalling is not a compliment,*" by Darcy Ropchan, Jan. 15)

Nearly the exact same thing happpened to me this past summer. I was walking Jasper Ave. around 106 St. dressed to attend a formal event and a group of young women shouted at me from their car, "Hey sexy! Oh yeah! Hot!"

I gave a wink, a smile and a casual wave because I'm a man who appreciates romantic engagements with women. And I felt absolutely fantastic for the rest of the day.

Thanks ladies. Don't change.

"Me"
VIA WEB

I can't tell if this humour article is a joke or not

(Re: "*Catcalling is not a compliment,*" by Darcy Ropchan, Jan. 15)

This is satire, right? Like an article from The Onion?

Stan
VIA WEB

FROM THE ARCHIVES

You have no zeal for a real revolution

This regards your editorial of Feb. 1, advocating a "do as you please and don't give a damn about anyone else" policy to obtain a study week on campus. It's a constant source of irritation to me to see student activism and revolutionary zeal gradually pass from its initial concern for the fundamental issues to its present involvement with trivia.

You've grown old and you make a farce of revolution. Your contrived issues have as much bearing on social reform as past debates on the number of angels in heaven have had to religion. You seem to have some zeal for private issues, but what is required is a revolution for man.

Sesto Vespa
FEBRUARY 3, 1972

You guys aren't even good reporters

Unspoutingly, you have a dynamic staff of parismodious illicate reporters whom you err in imagining as being highly recepticle. Let me act as your inferment and direct your pretention to just far laxing you are in this consumption. Your men are not as deplorable as you are apt to think. They are nearly a lecherous menage of weo-begoing reprodroops.

Mr. H.N. Gigg, esquire
OCTOBER 29, 1940

Letters to the editor should be sent to letters@gateway.ualberta.ca (no attachments, please).

The Gateway *reserves the right to edit letters for length and clarity, and to refuse publication of any letter it deems racist, sexist, libellous, or otherwise hateful in nature.* The Gateway *also reserves the right to publish letters online.*

Letters to the editor should be no longer than 350 words, and should include the author's name, program, year of study, and student ID number to be considered for publication.

I don't know about you guys, but I can't put my iTunes on shuffle in a public setting without experiencing a constant dull feeling of anxiousness .

I want to show everyone how cool my music library is, but let's face it: we all have some embarrassing shit on our iPods. And I'm not prepared to have that made public.

Oh, I'd love to put my music on shuffle and rock out to some mid-90salternative grunge without worrying about a thing. That's not the case, though. Knowing my luck, a cool song would end and then the Spice Girls would start playing. I'm not prepared to explain why I like them.



PHOTO ILLUSTRATION KEVIN SCHENK

Google's acquisition of Nest will create a host of privacy concerns



Adrian Lahola-Chomiak
OPINION STAFF

"Smart appliances would certainly be profitable for Google but much like their venture into mobile with Android, Google may have a supplementary interest in bolstering their advertising business with personal information gathered by these appliances."

Google scares me. It feels like they can do anything they want and nobody can stop them. Their recent acquisition of Nest Labs — the makers of a digital thermostat — for $3.2 billion only adds to their reputation as a technological powerhouse. And as much as initiatives like Google Fiber showcase Google's intent and potential to drive innovation, there's also a darker side to the company which is often neglected by the general public.

Google's primary source of income by far is their advertising services, and the asset that's made them so successful is the personal information of billions of Google product users. From their search engine to Gmail, Google is constantly gathering data on how they could most effectively advertise to you, and their recent acquisition of Nest Labs represents a major foray into the burgeoning connected home appliance market, and potentially a new world of privacy concerns with it.

Nest Labs is famous for the invention of a self-learning digital thermostat can be controlled from anywhere via an app and which optimizes thermoregulation patterns to conserve energy. It's a nifty invention, which automatically saving you money and helping the environment, but the $3.2 billion price tag was still a major shock. Google's interest in the company likely stems from the growing interest in smart home appliance systems. Imagine if all your household appliances could learn ways to be more helpful and efficient, like your oven being able to download cooking instructions from an online recipe. Nest was the first major appliance to successfully fulfill that ideal, and Google probably wants to use them to develop new products to control that market.

Smart appliances would certainly be profitable for Google, but much like their venture into mobile with Android, Google may have a supplementary interest in bolstering their advertising business with personal information gathered by these appliances. Adsense is a powerhouse because Google uses personal information processed by algorithms to deliver relevant and appropriate ads to website and Google product users. The key is their unique ability to tailor ads to you by examining personal information. That information is gathered through the use of tracking cookies and filtering programs, which identify keywords in emails, searches and clicked links. Nest thermostats and future smart appliances may represent a brave new frontier for information gathering. Google claims this data is kept secure and used only for its primary purpose: advertising. However, privacy critics claim that Google policies don't meet an acceptable standard for consumers. The crux of the issue is that Google's policies allow for the collection of any information that can be stored for an indefinite amount of time and potentially be shared or used in undisclosed ways without the permission of the consumer.

Although networked appliances may sound like too good of a thing to pass up, they also represent a potentially significant invasion of personal privacy. Companies like Google garner praise and admiration from their technological ventures such as Google Fiber and Android, but ulterior motives like gathering personal information for advertising must be considered when evaluating the company as a whole. Google's acquisition of Nest Labs will give the engineers at Nest the capital to create fantastic new inventions in the vein of the Nest Thermostat, but Google's influence may also lead to these devices snooping on your daily habits.

From a consumer perspective, this technology being delayed and Nest Labs growing slower could be considered a worthwhile sacrifice if it meant companies like Google don't take advantage of the technology for alternate purposes. That's why Google is so scary though — they have the money to do basically anything they want and drive development forward the way they see fit. $3.2 billion may seem a hefty price tag for Nest Labs, but if Google gets everything they want out of them, then it could end up paying off big time in the future.

On the whole, Google's vision for the future is amazing. No more snail-speed internet controlled by antiquated cable companies, and a house where all of your technology interacts to increase your quality of life and even protect the environment. However, Google's agenda also involves gathering significant personal information using every tool they have. Ultimately, whether or not you trust Google as stewards of that information is up to you, but I think most people wouldn't feel comfortable knowing their fridge is sending your midnight cheesecake eating habits to advertisers.

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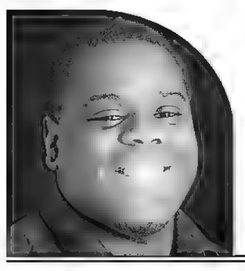
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York U shouldn't have accommodated student



Atta Almasi
SPORTS EDITOR



SUPPLIED THEONLYSILENTBOB

Ever since Pierre Elliot Trudeau repatriated the country's constitution and instituted a Charter of Rights and Freedoms, debate has raged from the halls of academia to the streets on when certain rights should and can be limited by the government under certain circumstances.

With the multiculturalism approach that Canada has so proudly adopted and enshrined into its constitution, the question of when one individual or group's religious rights — namely those that come into conflict with personal or human rights — should be trumped by other rights is one that has come up again and again since 1982.

For that reason, considerable attention was paid when word got out that the liberal arts dean of Toronto's York University — one of the largest post-secondary institutions in North America and extremely well-noted for its history and culture of ultra-progressivism — had overturned a decision by one of his department's professors. The professor had decided to not accommodate one male student's unusual request to be excused from working in a group project with females based upon his "firm religious beliefs" against the mixing of men and women. When the dean reversed this call, it seemed as if another chapter of the long debate on religious and human rights was being written. York U tried to decide if the Canadian and societal ideal of male and female equality and non-segregation based on gender, race or sexuality was more important than respecting the religious rights that some within their community chose to observe.

Although there's talk of this case going before the Human Rights Commission of Ontario and possibly working its way up to the Supreme Court of Canada, there's a very basic solution to this seemingly complex case that could prevent any and all problems that will stem from this being drawn out through the courts.

The bottom line to this situation is that as a student attending a public institution in Canada — a democratic country that espouses liberal, secular values, gender equality being up there with religious freedom and racial equality — the student's request should have been denied. If he doesn't want to work or — as he also claimed he wished for — be in a class with women, he can either not go to class and suffer the academic consequences or he can go attend a private institution that's not heavily subsidized by taxpayer money and fully adhere to his beliefs there. It shouldn't be the responsibility of a fully funded public post-secondary institution to cater to one's student's view of gender equality if it doesn't align with Canada's values on human rights. And although Canada and it's constitution does and should allow for religious accommodation when warranted due to our belief in religious freedom, this case differs from others. It impedes on the rights of the individuals in the classroom as opposed to granting a request for religious headgear, or a time or place for religious observance, which is relatively harmless and affects no one but the participating individual.

If the student wants to attend a classroom that's exclusive to males or has male-only groups, he can — providing that he and not the state bear the expense for the cost. Some of America's most prestigious universities — for African-American men, Atlanta's Morehouse College, and the Seven Sisters in America's northeastern region for women — are all private, single-gender institutions where the only members of the opposite sex are usually faculty and staff members.

And while Canada does believe in freedom of religion, the country recognizes that even religious educational institutions that are fully funded by taxpayer dollars — such as catholic elementary and secondary schools in Alberta — can and should be forced to accept things like sex education and gay-straight alliances that may go against their religious beliefs simply because they're publicly funded. Ultimately though, the Canadian government and public recognize that if you're a private institution and you don't openly discriminate or practice hate against other groups in society, you as a religious educational organization have more leeway when it comes to certain areas where religious and secular values may intersect. That's also where this student may want to go if York doesn't bend to his will.

If the student at York University doesn't want to work or go to class with females, he shouldn't be asking a publicly funded school to accommodate him. Canadians already do a fantastic job where making room for one's religious beliefs are concerned, and that privilege shouldn't be abused. Bottom line — if this dude doesn't want to be in the same room as girls, he should pay for it himself.

the marble pedestal

This semester, my classes all started off on rather boring notes. So, in an attempt to keep my brain stimulated, I've taken up casual art and design. My medium? The skin oil and bacteria caked to my iPhone.

If you don't know already what I'm talking about, then you've probably never used a touch screen. Although, being that this is the digital age, with iPads, iPhones and other touch-devices never far out of reach, we've probably all been there before: bored to death in class, at the doctor's office or on the bus with no facebook updates, text messages, tweets or snapchats to post, read or respond to, with the last remaining thing to do being finger painting — with grease.

In the same way as suede, the different directions of finger-swipes lead to different levels of greasy reflectivity, which results in a strangely beautiful etch-a-sketch-like canvas. If you haven't tried swipe-art for some reason, you should. It may sound disgusting — and it is — but don't knock it 'til you try it.

The Marble Pedestal is a semi-regular feature where things we like are placed high atop a beautiful marble pedestal. If you're mad that it's only a semi-regular feature, you can change that by writing it yourself. Be the change you want to see in the world.

It should go without saying that this is purely a figurative marble pedestal. You thought it was a real one? Are you kidding me? We cannot afford a real marble pedestal. That shit is incredibly expensive.

If we had that kind of money, we certainly wouldn't spend it on something stupid like a marble pedestal. If we had that kind of cash, we'd probably buy really expensive suits or a really nice used car — something practical. Have a good night.

#3LF three lines free

Got something that you need to get off your mind? Either email us at threelinesfree@gateway.ualberta.ca, tweet @threelinesfree or message us at www.gtwy.ca/threelinesfree

Your classified's don't belong here. This isn't your personal community hall bulletin board.

I'm going to open a joke shop that looks like a joke shop on the outside, but in reality it'll just be an empty building. That's the joke, see?

Vulva.

Tidy one bedroom Uterus for sale. Whyte Avenue/University area. Excellent access. Kept in immaculate condition. I do require a security deposit, though. Contact: 780-722-555

I'm in a contest with my doppelgänger and he doesn't even know it.

Indira vs Eric

For the Title of:

Biggest Hater on Campus

Right on time, here's the other shoe.

Is it just me, or were there more butts than usual in the last Gateway?

There is never enough Butts in The Gateway

Fetch

Klitorisisisis

Why doesn't the UofA have hempology 101 with 4:20 class times?

Bhutts

Dear guy in my TR Econ 281 class... don't pretend nobody sees you picking your at EVERY lecture..

Picking what?

They call me the hiphopapotamus

My lyrics are bottomless

Soft cookies make my dick hard

You and me both, brother

How cool the moon looks,

Hiding; Shining through light clouds,

Strangely beautiful.

Native studies gets its own checkbox for the gateway happiness survey but ALES doesn't? We are way bigger than them.

"For a good time, maul" - Thoughts from bears

Live on mars and have it your way

My two most hated things: martial arts (all kinds), and breath (all kinds)

Why does the rabbit smoke his pipe?

dunno

Kalopsia

All your bad days will end

50 shades of noir: the bdsm detective.

50 shades barker: the adults-only Air-Bud sequel

Love it

Student Recipe #1: Peanut Butter Crackers. To be eaten when you've got nothing else; pairs well with white wine.

Don't forgot the complimentary side of sadness

I am an empty shell

I see you almost every night studying at SUB. I'm too nervous to talk to you but you're really handsome.

It's okay, I don't bite

Never going to give you up.

Missed Connection: We made eye contact for two seconds. Don't you dare try to tell me that it wasn't true love.

I want god to come and take me home.

mmmmmmmm

I wish school was over already. I am getting so sick and tired of this shit.

I feel no love

Eric isn't actually so bad

Never going to let you down.

The one you love and the one who loves you are never, ever the same person.

Tell that to my mother

We're in the middle of getting rick-rolled

Local virgin looking to get laid!!!

You and me both, friend. Actually wait, why don't we just bang each other? Problem solved

Why do you insist on standing in the doorway of the LRT?

The red maimed pony

Stiff and oozing with its blood

Is the best pony

I want to grind, I want to spit

Freedom of speech in Canada no longer exists. The Courts now tread on our freedom. Well Courts... Don't tread on me!

I'm stroking myself. Right now. Thinking of Owais Yahya.

I think that anyone who spends their time whining about first years should perhaps direct their energies to their studies instead. Air open your textbooks, folks.

You tell em, sister

3LF party next week. We'll meet Wednesday by the place. You know the place I'm talking about. Be there.

It didn't go our way.

To the person who took money from my wallet....Fucker you are going to burn in hell!!!

Mr. X, put down The Sun Also Rises, stop listening to Cohen and the Cure, and cheer the eff up. You do have a nice smile, for those who have been fortunate enough to see it.

I have feelings of unwavering sadness.

Hey 3Lf girl, Sup?

People are allowed to change but that doesn't mean I have to like it man.

The Gateway *reserves the right to refuse publication of any 3LF it deems racist, sexist, libellous, homophobic or otherwise hateful nature. We're all adults here, people. There's no need for hurtful name calling. Stop calling me fatty. I don't like it one bit.*


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Auctioning off rhino hunting trip will boost conservation efforts



Jeremy Cherlet
OPINION STAFF



SUPPLIED YOKI WIKIMEDIA

For as long as man has known that there are other living things on this earth, it seems he has wanted to kill them. Although hunting for food is a long and noble tradition, much of the most ostentatious hunting that goes on today is trophy hunting, where people go out and kill something — hopefully a very large and nice looking example of something — just because they can.

Take, for instance, a man in Texas named Corey Knowlton, who made headlines when he paid $350,000 at an auction for the right to kill an endangered black rhino in the African country of Namibia. It may seem egregious, but killing this rhino is being touted as necessary for conservation purposes, and the money raised will be very beneficial to conservation efforts in Namibia, Africa — even though the spectacle of paying so much money to kill an animal is a bit stupid.

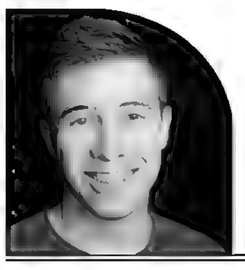
Given the nature of these animals, one could hardly blame Knowlton for wanting to hunt one. Rhinos aren't exactly the smartest of creatures, and apparently the older rhinos — like the one Knowlton will be hunting — are even dumber than the rest. Old rhinos will continue to attempt to breed — even though they're infertile — and will, in some instances, attempt to breed with their own children and grandchildren. They'll also try to kill other rhinos, and they'll attack everything from other animals to vehicles hauling tourists.

Sometimes, problematic animals have to be removed by artificial means, and obviously the Namibian government figured out that you could charge hunters a lot of money to do this.

There are all sorts of interesting things to hunt in Africa, from lions to hippos to cape buffalo to elephants. The most popular and dangerous game in Africa is known as the "big five," compromised of the elephant, lion, leopard, cape buffalo and the rhino. Apparently getting to kill these five creatures is the dream of every big game hunter, and while trophy hunting was once the sport of kings, it now appears to be the sport of anyone who can afford to pony up the astronomical amount of money required to kill large game. But instead of condemning the act of hunting, we should be looking to the benefits it will create. African countries with large animal populations have found trophy hunting to be a great source of revenue. When you can charge thousands of dollars to kill an animal that's becoming a nuisance, it's a good measure, especially when this money will be put to good use by funding conservation efforts.

Someone paying so much money just to kill something for the sake of killing something is no doubt ridiculous, but charging someone an obscene amount of money to do something that needs doing is necessary — especially when this money goes to benefit something as good as rhino conservation — let Knowlton have his fun.

It's nice to have a good pope



Joel Aspden
OPINION STAFF

The Vatican is getting cleaned up. In an attempt to curb corruption in the highest branches of the Roman Catholic Church, Pope Francis recently shuffled around the cardinals in charge of the Institute for the Works of Religion, or the Vatican Bank. It's the latest admirable decision in a line of many over the last 10 months that has helped Pope Francis scrape back some of the waning support for the church. His wardrobe is monotonous and the details of his religion are still highly contentious, but as far as his ability to lead and relate to his followers goes, other world leaders should be taking notes.

When he was elected leader of the Catholic Church on March 13, 2013, Pope Francis, born Jorge Bergoglio, had a gigantic hill to climb. His predecessor, Benedict XVI, was more by the book, a trait that wasn't well received by his followers, especially in the younger demographics. Many people grew weary of his conservative push and longed for a pope who was more in tune with the progressiveness of society as a whole. But then, in a move that hasn't happened since the 15th century, Benedict XVI resigned on Feb. 28, 2013 and opened the door for Pope Francis, who has proven to be a pope that modern society seems to like.

Granted, there are still a few human rights issues — most notably his stance on gay marriage — that have kept much of the world's population from buying entirely into Francis' character. That being said, this is still the leader of the Catholic Church we're talking about, and two millennia of unreasonable teachings aren't just going to magically disappear over night.

Stereotypical opinions aside, Pope Francis appears to be an extremely humble individual with a laudable sympathy for the poor. And despite his adverse opinions, he's pushed strongly to reduce the emphasis that the church places on the issues of homosexuality, abortion and more, especially in the judgment of others.

Instead of feeding the pessimism inherent in his religion, Pope Francis preaches an obligation to assist the poor and needy in an optimistic tone. He encourages interfaith dialogue and equal respect for everyone, regardless of their sexual orientation, gender or religion. He's shown the world that being pope, with all its power and potential materialism, isn't defined by luxury and predictable stubbornness, but instead by the brain and heart that wears that oddly tall hat. Most notably, the world has observed and admired the new pope's ability to impact change for the better, and it's these actions that more political leaders should be paying attention to.

If nothing else, Pope Francis is an outstanding example of how leaders should earn their respect and support: through actions, not ideas. By tending to the poor with his own hands and by turning away from the majority of luxuries that come with being pope, he's not only explained his philosophy to the world, but also exemplified it. People have responded accordingly, and are listening more closely than ever to what he has to say.

GSJS

SPECIAL GENERAL MEETING

5 pm

3-04 SUB

Wednesday Jan 29, 2014

TENTATIVE AGENDA

1) Introductions

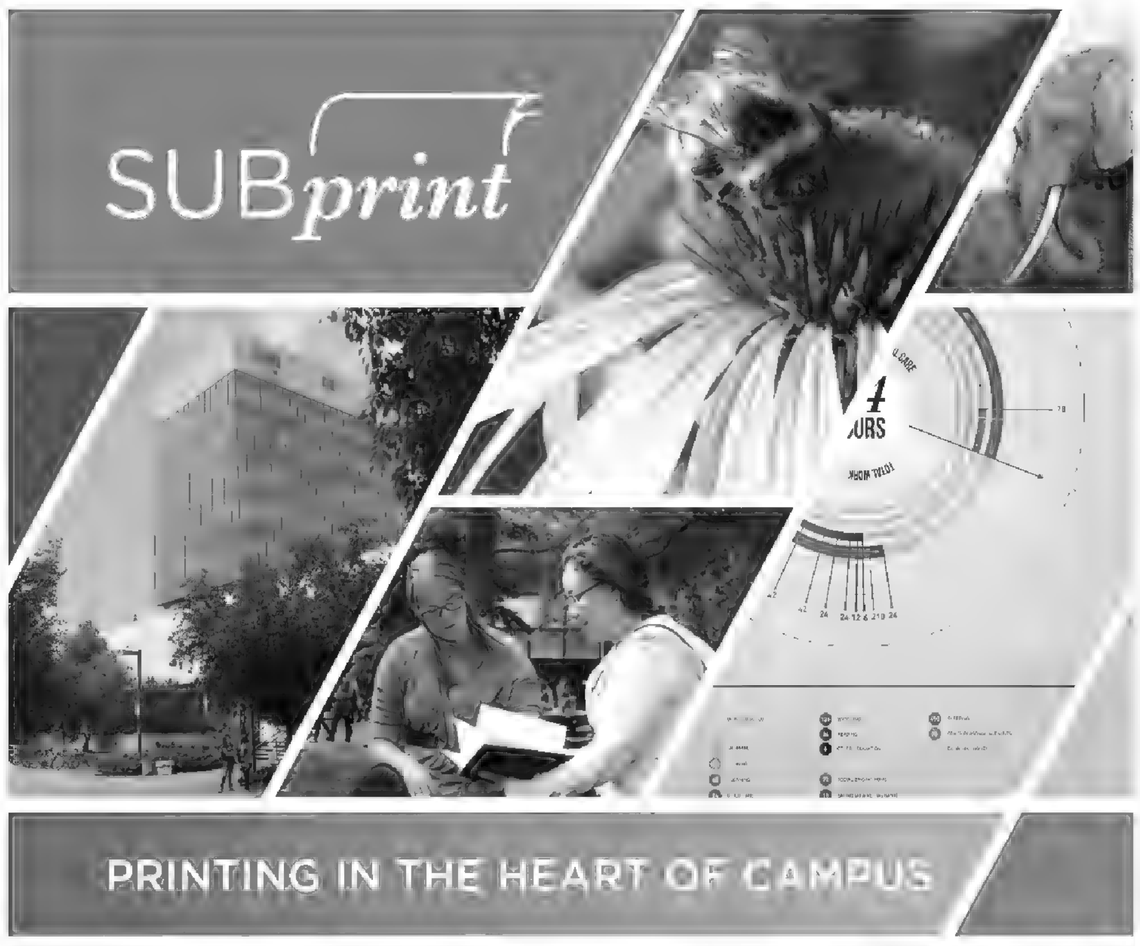
2) Election of two volunteer representatives to the Editor-in-Chief hiring board on February 1st.

3) Election of three volunteer representatives to the Line Editor hiring board on March 8th.

4) Refreshments

All Gateway Student Journalism Society members (those who have opted in to GSJS via contacting one of our editors after making five or more published contributions to The Gateway in the past year) are asked to attend the meeting. Those who qualify for GSJS membership and would like to opt in should contact Andrew Jeffrey, the Editor-in-Chief at eic@gateway.ualberta.ca. This meeting is also open to the public.

For more information about the SGM or GSJS, contact Gateway Business Manager Ryan Bromsgrove at (780) 492-6700 or gtwy.ca/gsjs.



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UNIVERSITY OF ALBERTA STUDENTS' UNION

Winter Research

Written by **Tamara Aschenbrenner, Alana Willerton** and **Jennifer Robinson**
Photos supplied by **Alana Willerton** and **U of A's Department of Art & Design**

By the month of January, most Edmontonians have had their fill of winter weather. While the season certainly has its benefits, there are also the inevitable trials — such as the bone-chilling winds and icy streets — that always seem to come with it, and tend to hinder our opinion of it. But winter isn't necessarily a bad thing in everyone's eyes. In fact, there are some people who not only appreciate winter, but whose work depends on it. Here are three University of Alberta students and professors whose work and research just wouldn't be the same without old man winter.

Collaborative Design in the NWT

Winter, snow and the cold aren't new concepts for Canadians, yet they may have differing contexts depending on where you reside.

"(In the Northwest Territories), at least in the Indigenous world, winter is a positive season because, all of a sudden, all of these barriers like lakes and rivers, they become solid. So the whole land is accessible," says Gavin Renwick, the Canada Research Chair in Design Studies at the University of Alberta and a professor in the Department of Art & Design.

Renwick has dedicated 16 years of study to this cold community, where it's winter eight months of the year. He joined the University of Alberta three years ago, seizing the opportunity to live in a winter city in closer proximity to the Northwest Terroitories and to embrace new research and teaching opportunities at the U of A.

Renwick's work involves collaborating with Indigenous communities to create contemporary architecture that stems from and properly embodies the traditional knowledge and beliefs of the community, without further imposing Western ideals.

"First Nations people in the north have sort of had their fill of good intentions, so it's not about taking something literal and translating it using contemporary technology into something that looks like something traditional ... It's to take something meaningful, the function and the spirit, and translate it into modern design," he says.

To achieve this effectively, access to the land is particularly important. The environment and the idea of homeland are core values in many Indigenous communities, and Renwick visits the Northwest Territories several times a year to meet with community members, build relationships and learn the traditional foundations of the communities.

"I spend a lot of time on the land with people from that community, like seasonal hunting camps and just living a very traditional life, and (I've) been taught how to live upon the land (and work) towards translating that way of life, that way of knowing," he says.

Stories are an important part of that traditional life, as they bring forth the essence, beliefs and values of the community. Renwick's projects involve collaborations and negotiations with community members to ensure that the designs always bring out the life and spirit of the community. During the design of a current project, Renwick considered the traditional story of a sleeping giant who created the indentation for the community's lake, which transformed into the design of a series of small buildings to represent its vertebrae.

"When you fly into the community once this is built, you'll actually see the foundation of the community. You'll see the backbone of the giant lying down ... The contemporary building will actually occupy and represent, symbolically and literally, the foundation nest of the community," he says.

To carry on these collaborative methods, Renwick has helped to create the Incubator for Northern Design and Innovation (INDI), which is set to launch in the spring of 2014. This new initiative considers design as a means to balance multiple ways of thinking and creates a medium for co-operation and for community ownership.

"It's a partnership between me, the department, the university, and ... the northern Aboriginal world," Renwick says. "It's an agency for multiple projects that look at traditional Aboriginal knowledge and correlate it, the best, to contemporary design practice."



Winter Road Maintennance

In the winter, there's nothing Edmontonians like talking about more than road conditions and potholes. University of Alberta professor Alireza Bayat knows this especially well, since it's him the public turns to when they have a question or opinion about it.

"I get probably close to 10–12 calls from media every spring when pothole season (arrives)," Bayat says with a laugh. "I get emails from citizens as well. It's very interesting. They go online and they come to the U of A website trying to find someone in that area and they write like one or two page emails in to me."

Their interest is directed at Bayat for good reason. The Civil and Environmental Engineering professor is an authority on all things involving roads and pavements, and is one of a few also conducting research on the way certain environmental factors affect these structures.

One way they're doing this is through an initiative called the Integrated Road Research Facility, which features a 500-metre test road built in the northeast end of Edmonton. Although the road is used for research year-round, Edmonton's winter climate has provided them with a particular focus, and they're currently conducting research on the effectiveness of Edmonton's winter road maintenance system through the use of new sensory equipment.

"When snow comes, they come and basically clean the road and they might do sanding, etc., on the roads. That's the normal practice that the city does. Right now, the guy in the truck just drives the truck and looks at the road and if he thinks its slippery, he's going to put some sand there. The general idea is with this piece of equipment, we have it on the back of every truck. So the operator has a screen so when they (see how) the screen from yellow or green goes to red, then they know okay, it is slippery," Bayat explains.

"Right now, it's based on the judgment of the crew, (but) hopefully with this kind of research, it's going to make winter road maintenance a little more effective or efficient."

Winter road maintenance is only part of their work though. The test road also contains a few hundred sensors in it, which allow them to monitor the pavement's temperature, moisture content due to frost and snow and performance as these varies throughout the seasons.

One experiment being conducted on the road involves the use of shredded tires as an insulation layer underneath the pavement. Bayat hopes this will prevent frost from getting to the natural soil below the pavement, which can cause road problems such as cracks or potholes down the line.

Their work with the test road is set to continue for the next five years, which Bayat says will allow them to create a database for the road based on how it deteriorates as they progress.

"All these things are going to help us to better understand the pavement and pavement issues in cold regions in the climate that we are. There is a lot of research going on in pavement, but all climate is unique, all material is unique, so a lot of things need to be locally looked at."





PedWay

When Edmonton winters are at their cruellest, many seek refuge from the cold by using pedways. Whether it be to cross campus without venturing outdoors or to weave your way through downtown in the comfort of a heated hallway, pedways are a big part of many cities.

But while they're usually seen as a positive addition to any downtown community, there are conversations surrounding the structures that prove they're more complicated than they seem. University of Alberta undergraduate researcher Mike Vivian, one of 15 recipients of the Roger Smith Undergraduate Research Award, has been exploring the debate surrounding downtown pedways and measuring these structures' impact on Edmontonians.

"My research has been more of a hub for the debate surrounding pedways. I looked at historically what have their effects been on downtown Edmonton, what are the impacts on the spatial form, economy and civic life of downtown, and kind of what's the future for pedways," Vivian says.

Aside from examining documents and literature pertaining to Edmonton's pedways, Vivian conducted his research by interviewing 10 individuals with different stakes in the downtown community, ranging from city planners to politicians. Whether they were for or against pedways, the two biggest factors that seemed to come up were the weather and safety.

By far the most important of the two is weather, and in a winter city like Edmonton, the ability to escape the cold and wind chill is a blessing, as well as a major reason for why cities choose to develop their pedway systems. Of course, it's not always the cold they're concerned about.

"You also see a big invest of pedways in hotter climates as well. They want to escape the heat whereas we want to escape the cold, so it really goes hand in hand. I know Houston, Texas has an extensive pedways system, but it's kind of the opposite of our problem. They want air conditioning where as we want warmth," Vivian explains.

"It really comes down to climactic factors that determine whether or not a city develops pedways. I think that's one of the biggest issues and also one of the biggest motivating factors."

Although Vivian's research is focused on downtown Edmonton, he says his findings could easily be transferred to other cities such as Calgary, which has one of the most extensive pedway systems in North America. And though he, like most students, would love to see more pedways around the university, he explains that the U of A just doesn't have the population to support an extensive pedway system.

"On campus, I would definitely be supportive of more pedways, but I don't think campus can be compared to downtown, because downtown is kind of the economic centre of the city. What kind of generates economic vitality downtown, or just vitality in general, is people in the streets."



Arts & Culture

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Volunteer
A & C meetings Wednesdays at 4 p.m. in 3-04, SUB. C'mon by!

social intercourse

COMPILED BY Jennifer Robinson

Edmonton Pet Expo

Saturday, Jan. 25 from 10 a.m. – 6 p.m. – Sunday, Jan. 26 from 10 a.m. – 5 p.m.
Edmonton EXPO Centre (7515 118 Ave.)
Tickets $10 in advance at petexpo.ca or $12 at the door

For those of you already feeling the stress of the new semester and looking for an escape, consider hanging out with some adorable animals. The Edmonton Pet Expo is back, bringing with it a slew of lovable, fuzzy critters for two whole days of animal fun — and of course, plenty of cuteness. You can ask advice from experts on how to keep your goldfish alive, buy cool new toys for your cat, check out a dog show or just cuddle up with some of the animals on-site. The Pet Expo is the place for all pet owners, even those just trying to be responsible enough for a fish.

Beethoven's Piano and Violin Sonatas, Part Two

Friday, Jan. 24 at 7:30 p.m.
Convocation Hall, University of Alberta (113 Street and 91 Avenue)
Tickets $20 at yeglive.ca

Jacques Després (piano) and Andrew Wan (violin) are both first prize winners of the prestigious Montreal Symphony competition. The two musicians will play all of Ludwig van Beethoven's sonatas for violin and piano over the course of three consecutive years at the University of Alberta. This concert is the second of the three, and will feature Després and Wan playing Beethoven's Sonatas 3, 5 and 7. If you're a fan of classical music or just want to support the U of A music program, come see Després and Wan and their beautiful mix of violin and piano.

BAM! Percussion

Sunday, Jan. 26 at 2 p.m.
Arden Theatre (5 St. Anne St., St. Albert)
Tickets $18 at the Arden Box Office

Quebec percussion trio BAM! is bringing the beat to Edmonton. The group, consisting of Jean-Sébastien Dallaire, Denis Richard Jr. and Vincent Boudreau, haved toured across 28 countries and five continents. The show combines energetic drumming and comedic sketches into a frenzied and hilarious show — all without a word in any known language. Instead, the trio, accompanied by their blue barrel drums, speak in BAMspeach, and dressed in costumes like characters out of cartoons, they bring impeccable humour to a show that's fun for all ages and people of all cultures.

Peter and the Wolf

Presented by Figura Theatre
Story and music by Sergei Prokofiev
Featuring Bernd Ogrodnik
Sunday, Jan. 26 at 7:30 p.m.
The Maclab Centre for the Performing Arts (4308 50 St., Leduc)
Tickets $10 at tixonthesquare.ca

World renowned puppeteer Bernd Ogrodnik is travelling to Leduc to tell the classic tale of *Peter and the Wolf* through his immaculate marionettes and puppets. The children's tale, written by Russian Sergei Prokofiev in 1936, is a mix of text and symphony music designed initially to familiarize children with the instruments of a symphony. The classic story features a rebellious young boy, a vicious wolf and a sad, flightless duck who gets eaten.



SUPPLIED ICE ON WHYTE FESTIVAL

Strathcona's Ice on Whyte Festival brings artistry to the winter season

EVENT PREVIEW

Ice on Whyte Festival

WHEN > Friday, Jan. 24 – Sunday, Feb. 2; Monday – Friday from 2 p.m. – 10 p.m.; weekends from 10 a.m. – 10 p.m.
WHERE > SW corner of End of Steel Park (Gateway Blvd. and Tommy Banks Way)
HOW MUCH > $6 at the gate

Annie Pumphrey
ARTS & CULTURE STAFF • @APUMPHREY

Ice can be a whole lot more than just a beverage-cooler and a butt-bruiser. The Ice on Whyte Festival, an annual tradition in the Strathcona neighbourhood, seeks to share the art, sport and delight of frozen water. From ice carving sessions and live music to an international carving competition, this winter extravaganza celebrates Edmonton in all of its snowy, wintery glory.

"There's nothing better than stepping outside in the -20, -30 (degree) weather, and feeling that rush of cold and realizing that you're alive," says Delayne Corbett, an ice carver and the festival's artistic director, who's encouraging Edmontonians to bundle up and come outside.

"(This festival has) some of the most amazing ice art that you've ever seen, as well as lots of other interactive elements, including an ice maze, slides, cultural activities and bands. We even have liquor nights," he adds.

When it comes to the festival's ice carving element, Corbett is a well-rounded veteran. Now in his 11th year at Ice on Whyte, the carver has sharpened his skills by travelling far and wide to participate in ice carving competitions and festivals around the world.

This year, Corbett and fellow ice carver Steve Buzak make up "The Snow Drifters," one of the 10 teams taking part in the festival's competition wherein their sculptures will be judged on structure, details, technique, artistic merit, creativity, design and first impression. For Corbett, ice carving is a whole lot more than competition and technical elements — it's a striking example of nature's brevity.

"It's a man versus nature element," Corbett explains. "You're creating a work of art that's going to disappear, so to me that's kind of embracing the temporary and permanent nature of our life on earth ... it's using the ice to its best capacity."

At this point in Edmonton's winter, it's easy to be tired of ice. It's coating our sidewalks, slipping up our roads and dripping on our heads. But for ice carvers like Corbett, this frozen liquid is a special medium that can be transformed into miraculous creations with the right tools, techniques and creative eye.

"(There's a) crystal clear quality of the ice, it has a certain special magical quality. Light shines through and creates rainbows on the ground," he says. "If you use the ice correctly to your artistic advantage, it displays, refracts, reflects and mirrors. You can create unique environments that you can't see anywhere else."

A special aspect of this year's festival is a celebration of Canadian athletes headed to the upcoming Winter Olympics in Sochi, and as a result, a one-of-a-kind torch relay will take place on the final day. Following a ceremony of Aboriginal drumming, athletes will pass along a torch and light up a chimney constructed completely out of ice. This relay is just one of the many distinctively ice-themed events scheduled over the festival's 10 days — all of which celebrate the artistic and competitive nature of ice carving, embrace Edmonton's winter culture and encourage couch-sitters to get outdoors.

> **"It's a man versus nature element. You're creating a work of art that's going to disappear, so to me that's kind of embracing the temporary and permanent nature of our life on earth."**
>
> DELAYNE CORBETT
> ICE CARVER, ARTISTIC DIRECTOR

"There's something almost serene and surreal about the winter festival, especially viewed at night. We create this magical environment that you really can't get anywhere else, and it's only here for this moment."





SUPPLIED ICE ON WHYTE FESTIVAL

Between the Buns: The Burg is overpriced, overhyped

Three *Gateway* writers take the local burger scene to task as they hunt down the best in beef, bun and topping offerings



Burger Boys
GROUP COMMENTARY

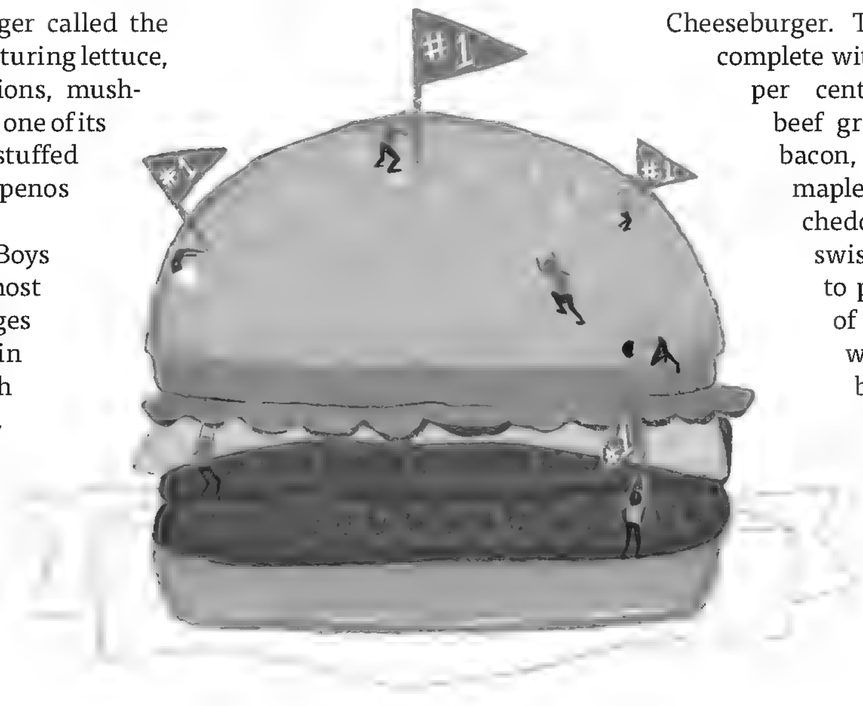
In the City of Champions, burger joints abound, each vying for your attention. Every one claims to have the best burger in town, but only one truly deserves that honour. It's now the goal of three brave *Gateway* writers to weather this storm, bravely ingesting everything from undercooked, flavourless patties to juicy, life-affirming slabs of meat — all in the hopes of finding you, dear reader, the best burger in Edmonton. Got a burger joint you think we should try? Had your world rocked by a perfect patty? Tweet your recommendations to @The_Gateway.

Andrew Jeffrey

The combination of bar and burger joint with as casual and social an atmosphere as The Burg is a great idea — it provides a welcome setting for both a group of coworkers on a lunch break or two burger lovers on a date. The menu's options don't disappoint either, with a wide variety of options for building your own burger. I ordered the centerpiece of the menu, a behemoth of a double-pattied burger called the Man Among Boys, featuring lettuce, tomatoes, bacon, onions, mushrooms, provolone and one of its patties intriguingly stuffed with cheddar, jalapenos and bacon.

The Man Among Boys is easily one of the most intimidating challenges for any burger fan in town, and well worth a try. Unfortunately, I'd tried one of the Burg's more simpler options on the menu on another escapade, and found that all the restaurant's add-ons hid a disappointingly mediocre burger. While the The Man Among Boys rocked my taste buds, the more average offerings aren't worth your time. Especially since a normal burger, fries and beer will cost you upwards of $20.

If you're a bourgeois fancypants who's unfazed by dropping more than $20 for burger, fries and a drink, or if you want to take a stab at the challenging Man Among Boys, then The Burg is worth checking out. But on a student budget with most other regular offerings on the menu in mind, the typical offerings at The Burg will make you wish you'd visited a cheaper burger joint.



Darcy Ropchan

The Burg offers succulent burgers and a fancy dining room atmosphere. However, that's only the tip of the burg. Even though it offers a decent eating experience, the astronomical price is reason enough to skip this burger shop.

I decided to go for The Burg's self-described homage to the grilled cheese sandwich, called the Grilled Cheeseburger. The burger comes complete with red onion, a 100 per cent certified angus beef ground chuck patty, bacon, lettuce, tomato, maple ketchup with aged cheddar, provolone and swiss cheese melted to perfection over top of it all. As if all that wasn't enough, the burger is garnished with a deep fried pickle.

As a burger, it was pretty great. The excess of melted cheese was amazing at fusing all the delicious ingredients together. However, coming in at $14 for just the burger itself, the high price doesn't justify what you're getting. The burger was good, but it wasn't good enough to deserve that much of my cash. It was also an additional $4 for a paltry serving of fries. No matter how fancy the burgers and the inside of the dining room are, no one should be charging $18 for a standard cheeseburger and fries.

Adrian Lahola-Chomiak

The Burg proudly brands itself as a bar for burger lovers, and with their list of local ingredients and gourmet toppings, they have an impressive lineup of creative burgers. When we first heard of it, The Burg seemed like the perfect place to start our review series.

I ordered The Burg with a side of mac 'n' cheese balls, as well as a pint of the mystery beer, a weekly rotating beer whose identity is unknown by the servers. The Burg's patty is stuffed with cheese, bacon and so-called, not-hot jalapenos, then topped with lettuce, tomato, an onion ring and burg sauce, all served on an onion bun.

Although this may sound wonderful, the meal was admittedly disappointing. The mac 'n' cheese balls were delicious, but the serving size was meagre. The burger patty's filling poured out after taking a single bite and the toppings, while delicious and fresh, didn't make for anything special. Overall, it was good, but it was nothing I would go back for — especially considering the high price tag. It's a restaurant worth trying, but it's definitely not the standout burger I expected.

Between the Buns is a spring 2014 feature following the escapades of three Gateway *burger lovers as they seek out the best in town.*







ANDREW JEFFREY

Local burlesque troupe brings sold out Fringe show back to the stage

THEATRE PREVIEW

A Bronte Burlesque

WRITTEN BY ▸ Ellen Chorley
DIRECTED BY ▸ Lana Michelle Hughes
STARRING ▸ Delia Barnett, Chris W. Cook, Ellen Chorley and Samantha Duff
WHEN ▸ Runs Thursday, Jan. 23 – Sunday, Feb. 2 at 8 p.m; Sunday matinées at 2 p.m.
WHERE ▸ Roxy Theatre (10708 124 St.)
HOW MUCH ▸ $10 $20 at Tix on the Square

Brad Kennedy
ARTS & CULTURE STAFF ▪ @HELLA_BRAD

Send In The Girls Burlesque hasn't been in Edmonton long, but that hasn't stopped the theatre troupe from making their mark on the city's performing arts community. Following the smashing success of their 2011 debut production, *Tudor Queens*, the group created their second show, *A Bronte Burlesque*, for the 2012 Fringe Festival, where it had a sold out run and was featured as one of the holdovers of the festival.

This week, *A Bronte Burlesque* returns to the stage at the Roxy Theatre with a revamped script and enhanced special effects. Co-artistic director Delia Barnett hopes the performance will entertain fans of the show and newcomers alike.

"We're taking everything we learned from the last production and using it to overhaul the show," Barnett explains. "Things in the script have moved around and changed, we've got brand new cast members ... This is also our first time where we get to do our own lighting, where we have control of the theatre, and we're really focused on making everything about the show better."

The production focuses on the lives of the Bronte siblings: Charlotte, Emily, Anne and Branwell. The three Bronte sisters are famous as landmark literary figures, but few people know much about the history of these celebrated women's lives, or that of their brother Branwell, the notorious black sheep of the family. *A Bronte Burlesque* aims to change that in a way that entertains without being too dry or historical.

"We like to play around with this sort of historical element," Barnett says. "We like to take historical fodder, if you will, and use it to take these stories forward and mix them with burlesque to bring out this whole revealing story.

"It's great, because there's a few short movies and things on the Brontes, but they're never really looked at past their work, so the show gives us this opportunity to really examine these female writers who were pioneers of their time."

For those familiar with the troupe's previous production, *Tudor Queens*, Barnett says that this show is a step in a different artistic direction. The same playful blend of burlesque performing and historical content exists, but the atmosphere of the show is considerably altered.

"It's a ghost story (like *Tudor Queens*), but its conventions are different; the overall energy and feel of it is different, and this show is considerably more sad. I feel like if *Tudor Queens* is on one end of the spectrum *A Bronte Burlesque* is very much on the other," Barnett says.

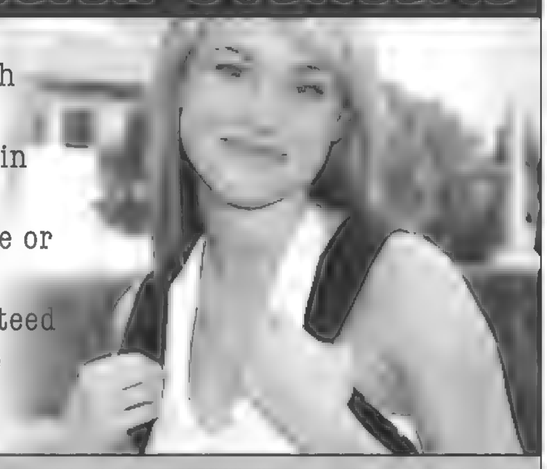
Whether you're there for the burlesque or just because you're a huge fan of *Wuthering Heights*, Barnett is sure that there's something for everyone to enjoy in *A Bronte Burlesque*.

"My hope is that people who want to see more of a burlesque show will feel very satisfied in those elements, and people who are there to see a play will really enjoy this exciting extra layer of burlesque performance. We're going to do all sort of crazy stuff with the lighting and special effects and the stage transforms into different rooms ... We've been really conscious of everything we can do to make the show great, and I think people are really going to like it."



SUPPLIED

TEACH ENGLISH OVERSEAS

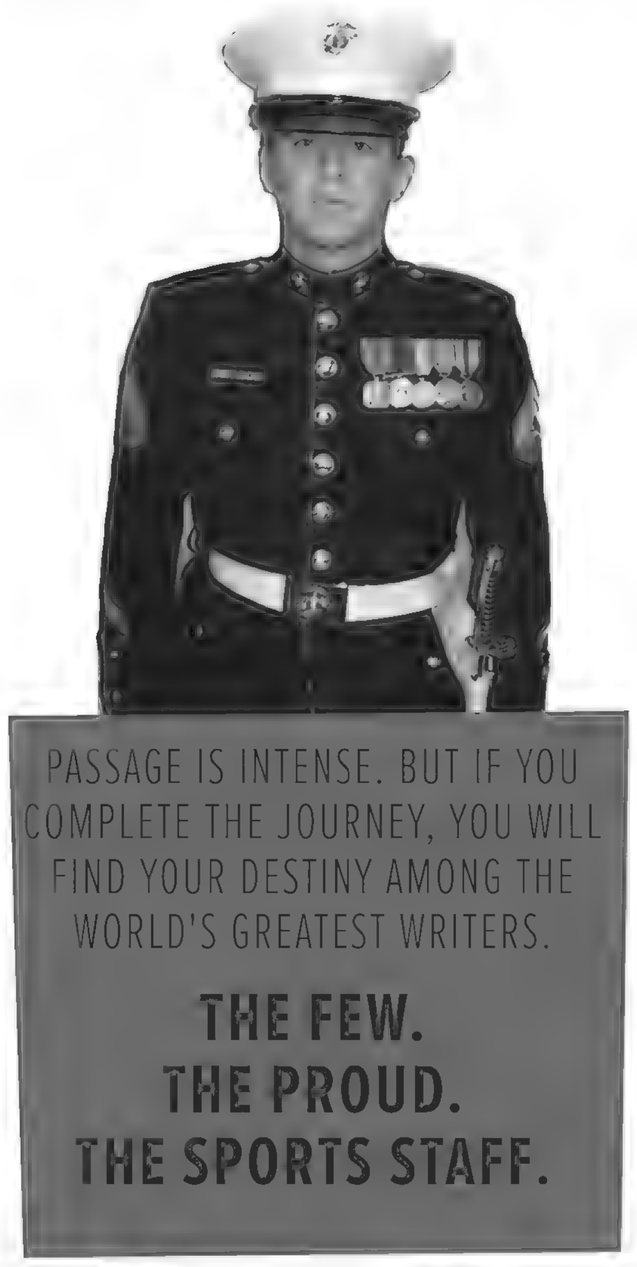


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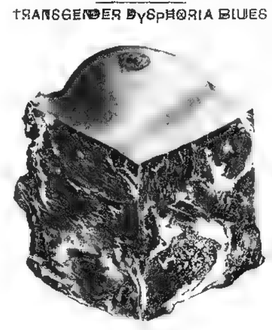
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ALBUM REVIEW



Against Me!
Transgender Dysphoria Blues

Total Treble Music
againstme.net

Kieran Chrysler
ARTS & CULTURE STAFF ▪ @CHRYSLERRR

Punk rock has traditionally been the medium of rebellion, and Against Me! has harnessed that as a method of rebelling against traditional gender binaries. Lead singer Laura Jane Grace came out publicly as a transgendered woman in the summer of 2012, and since then the band has faced near-breakups with the departure of their drummer and bassist. Luckily, the band rebounded, gained new members and completed their latest work, *Transgender Dysphoria Blues*.

The album features the archetypal punk standbys: heavy drums, distorted guitar and harsh vocals — standard headbanging material. But it differentiates itself through poetic lyrics and an overarching theme of self-acceptance. Grace uses the album to articulate her newly public sexuality and to grapple with the range of emotions that accompanied the shedding of her old self. The album's title track captures the frustration in coming to terms with gender portrayal, crying out, "You want them to see you like they see every other girl / They just see a faggot."

"Drinking With the Jocks" is an ode to reconciling old life with new identity — drinking with the boys after transitioning into a woman. "True Trans Soul Rebel" stands out on the album, bemoaning the tragedy of gender confusion as Grace croons, "You should have been a mother ... You should be living a different life." The emotionally charged track shows the anger related to not accepting herself and coming out sooner.

Transgender Dysphoria Blues stands out from Against Me!'s previous work by tapping into more meaningful songwriting, transitioning the band into a new style of anarchism as they rebel against the gender binary. Their signature harsh instrumentals and vocals will appeal to old fans, and the juxtaposition against the new, more real content shows that the band is maturing and experimenting within their niche, giving new fans an excellent starting point in the discography.

ALBUM REVIEW



Mogwai
Rave Tapes

Sub Pop
mogwai.co.uk

Connor MacDonald
ARTS & CULTURE WRITER

Mogwai's confounding post-rock identity is one that has continually repudiated musical predictability over the course of the group's career. It's an admirable, creative bravado, but their ever-changing musical style has occasionally made it difficult for fans to simply enjoy their music. Their latest release, *Rave Tapes*, challenges this notion. It continues to defy the demeanour of Mogwai's heavier past selves, but its gentler overtone proves that refraining from the fountain of youth can allow for an aging process that's both graceful and musically profound.

Murky guitar riffs and sparse, eerie percussion set the record's electronically haunting mood on the album's lulling opening track, "Heard About You Last Night." This mood continues across the album, augmented by the synthetically serene organ playing of Barry Burns. Two such tracks stand out for Burns' aurally bombarding tapestries: "Simon Ferocious" and "No Medicine for Regret."

Though the album manages to pull the listener into a synthetically serene trance, it often lacks the versatility of Mogwai's past work, as the group rarely strays from its self-proclaimed path of tranquility. The exception is a track like "Mastercard," which maintain a rhapsodic, post-punk reminiscence. The sparse, interlocking staccato of guitarists Stuart Braithwaite and John Cummings yield a song that delights in its own aggressiveness. But despite this attempt at versatility, this track's switch of direction feels confusing rather than satisfying on the mostly serene album.

A Mogwai record would be incomplete without a track that builds to a climax of pounding bass pedals and swells of electronic feedback. *Rave Tapes*' rendition of "The Lord is Out of Control," showcases the prowess of the aging but prolific art rock masters.

Much like the Stuart Dynasty that ruled Scotland for hundreds of years, Mogwai are becoming Scottish royalty as well. With an impressive ability to evolve with time, the five-piece demonstrates the timeless nature of post-rock. Long live the Mogwai dynasty.

datapp

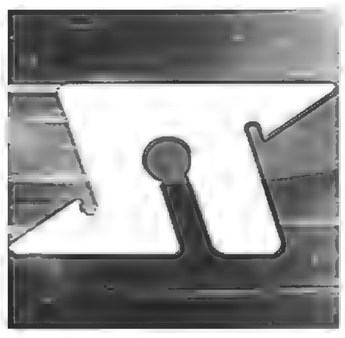
WRITTEN BY Brad Kennedy

Spaceteam

COST Free
PLATFORM iOS and Android



Dat app is an occasional feature that highlights the best apps out there.



Anyone who's ever seen an episode of the classic TV series *Star Trek* — in any of its many wonderful incarnations — is familiar with the pulpy sci-fi nonsense fired back and forth between the members of the crew of the starship Enterprise. In every week's episode, phrases such as, "Engage inertial dampening systems!" or "Monitor subspace field geometry!" are shouted frantically over the bleeps and bloops of the bridge's sprawling control panels, as the crew struggles to escape the dangers of uncharted space. It lends a fantastical, almost arcane quality to the operation of the ship's systems.

Spaceteam, an award-winning smartphone game by former Bioware programmer Henry Smith, taps perfectly intothatnostalgicatmosphere of fast-paced technobabble, placing you and up to three of your friends at the controls of a futuristic spacecraft as you warp your way across the galaxy. The top of your screen lists different commands that need to be carried out, and the bottom two-thirds consists of a constantly-changing array of switches, toggles, dials and buttons, each of which performs some crucial function on the ship, and very few of which make sense to a 21st century human. Teammates must gather in the same room and work together in real time to man your respective phone consoles, relaying instructions back and forth in tandem to guide your ship to safety.

When your craft inevitably crashes due to some cataclysmic malfunction, you're posthumously awarded a medal for your best quality — whether it's bravery, dexterity or attendance, all depending on how well you operated your console. Equal parts tongue-in-cheek humour and engaging co-operative play turn it into less of a smartphone distraction and more of a party over Wi-Fi. For those who prefer their idle time-wasting to be a little more social, Spaceteam goes boldly where no app has gone before.









LOCAL TALENT Clockwise from top: SIIINES (Stevie Dacanay), the Nulls (Randee Armstrong), David Stone (Ashley Champagne) and Oliver McGarvey's *The Slave* (supplied) will be featured in this rendition of the Culture Collective.

The Culture Collective provides local artists space to show talent

EVENT PREVIEW

The Culture Collective

CURATED BY › Thomas Scott and Kris Harvey

STARRING › Brad Wilkinson, Clinics, Colin Matty, CreeAzn, Daphütur, Daniel and the Impending Doom, David Stone, The Fight, SIIINES, Joel Crichton, The Nulls, Oliver McGarvey, theatre no. 6, Travis Komarnisky and Violette Coquette

HOSTED BY › Julian Faid

WHEN › Thursday, Jan. 23 from 8 p.m. – 11 p.m.

WHERE › Garneau Theatre (8712 109 St.)

HOW MUCH › $10 in advance at yeglive.ca, $20 at the door

Brad Kennedy
ARTS & CULTURE STAFF ▪ @HELLA_BRAD

The entertainment industry is infamous for being a cutthroat world, leaving many talented artists without fame or fortune despite their best efforts. Luckily for local producers and performers, Edmonton's art scene is a welcoming and supportive place.

This atmosphere is validated by individuals like Thomas Scott and Kris Harvey, two friends who produce The Culture Collective, an interdisciplinary variety show. The Edmonton-sourced production is set to begin its second year after lengthy preparations, which Scott explains are made worthwhile by the audiences who come to watch.

"One thing I've always said about Edmonton audiences is that they're savvy, very in-the-know," he says.

"That's why this is such a great opportunity for new artists, because it lets them be seen by such a diverse and discerning audience. And it also gives Edmontonians the chance to see how great the arts and culture scene is in their city."

The Culture Collective began as an idea of Scott's co-curator, Kris Harvey, a local promoter and producer with extensive experience in organizing and running events in Edmonton's music scene. Last year, he approached Scott — a former Fringe Festival program director with close connections to some of Edmonton's most popular theatre performers — about the possibility of creating a showcase for some of the best and brightest up-and-coming artists in the Edmonton scene, but who might not have had the exposure that they deserve so far in their careers.

"This city is full of talent," Scott emphasizes. "We're very fortunate that way. And so we thought there was a need for a variety show in Edmonton with a focus on artists who are emerging in some way, whose careers are just starting to break out in their region, or nationally, or even internationally. But these are all Edmonton-based artists; artists who had their start here in Edmonton, and they're the best of the best."

The Culture Collective was created around the idea of highlighting budding local talents in the fields of film, music and the performing arts, giving new artists a well-deserved spotlight to show off their skills to a diverse audience that Scotts says ranges in age from 18 to mid-60s. The show runs for three hours, with a half-hour intermission, and features a lineup of 15 distinctive entertainers in an unrestricted environment that allows attendees to drift from one show to the next as they wish, always engaged in some sort of performance in the different parts of the theatre.

"As you soon as you enter the venue, you will be treated to entertainment," Scott says. "We have DJs and bands playing in the lobby, and other artists performing at the same time in the main theatre space. It's all free-flowing."

The Culture Collective seems like it could be one of Edmonton's most ambitious promotional undertakings for 2014, but both Scott and Harvey are no strangers to organizing these sorts of massive events. With a twice-yearly event structure and a focus on maintaining accessibility for anyone who wants to see the show, the duo hopes to cultivate a new and affordable foundation for the people of Edmonton to celebrate the artistic energy that helps make our city such a great place to live, and to show people more of the acts they think are worth seeing.

"We approach all of these artists, and we ask them to be a part of the showcase," Scott says, explaining how acts for the Culture Collective are chosen. "But we have a long list of artists that we'd like to work with in the future. Everyone we've met is really excited about all of the hidden talent that this city has."

"As soon as you enter the venue, you will be treated to entertainment. We have DJs and bands playing in the lobby, and other artists performing at the same time in the main theatre space. It's all free-flowing."

THOMAS SCOTT
CO-CURATOR, THE CULTURE COLLECTIVE

This month, the Collective boasts an impressive interdisciplinary lineup, featuring musicians such as Joel Crichton, The Nulls and SIIINES; local DJs Brad Wilkinson and Cree-azn; filmmaker Travis Komarnisky; and burlesque performer Violette Coquette, to name a few select acts.

Tickets are already available for this week's event, but Scott warns those interested in attending to get theirs early; last summer's event sold out entirely, and ticket sales for this showcase are going just as fast.

fashion streeters

COMPILED AND PHOTOGRAPHED BY Christina Varvis

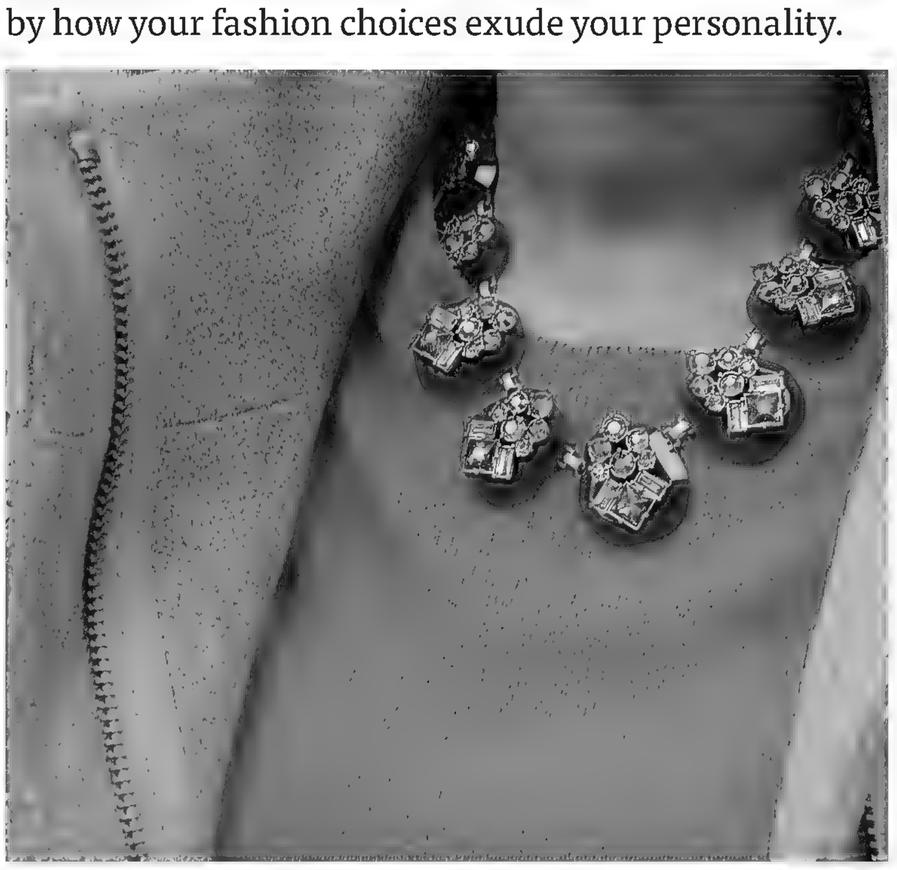


GATEWAY: › Describe what you're wearing.

TSEGA: › I have on the No. 2 pencil skirt from J. Crew, a cashmere sweater, a statement necklace, some gold accents, my grey cocoon jacket and black pumps.

GATEWAY: › How do you make dressing for the office fun?

TSEGA: › My favourite thing is colour. It's really easy to pick (neutrals) for the office, but especially with being a female, I don't want to look like a mortician on a daily basis. I enjoy being able to express my own personality using colour ... It's kind of amazing to be remembered by how your fashion choices exude your personality.



Check out thegatewayonline.ca/fashionstreeters for more photos.

Sports

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Track and swimming head into final stretch



READY, SET, GO! The Bears and Pandas track and field teams put together some strong performacnes in their third place finish at the Golden Bear Open last weekend BLAKE FENSOM

ATHLETICS RECAP

Track & Field and Swimming

Golden Bear Track & Field Open: Friday, Jan. 17 – Saturday, Jan. 18 at the Butterdome
Canada West Swimming Championships: Friday Jan 25 – Sunday, Jan. 27 at Calgary, Alta.

Adam Pinkoski
SPORTS STAFF • @APINK101

With most sports teams, whether it's at the high school level or on the world stage at an international sporting tournament, performing well is almost a given when you're competing at home. Even though one of the home meets that was supposed to take place this weekend was cancelled, the U of A's track and field team was able to put on a performance at the Butterdome on Friday, while the swim team will hope to do the same a week from now after the Canada West championships.

Both the Golden Bears and Pandas were able to demonstrate that they're a force to be reckoned with going forward for the rest of track and field season, as they finished just one point shy of second place in the annual Golden Bear Open with a solid combined team finish of 129.5 points. And while the result itself was good enough for a third place finish out of the eight teams who competed at the meet, the team has a chance to improve upon their standing with the up and coming CanWest and CIS Championships making a return to Edmonton in two and a half month.

And although it was the track and field powerhouse University of Calgary who finished comfortably on top with 152.50 points, the Golden Bears and Pandas were able to credit their strong third place finish to 12 top three finishers as well as five first place finishes.

Those gold medal finishes included fourth-year Bentley, Alta. native Steven McPhee, who won the men's pentathlon with a 300-point margin of victory and a total of 3,573 points over his fellow six competitors. First-year Langley, B.C. native Nathan Filipek — who finished fourth behind McPhee in the pentathlon — topped the podium in the pole vault with a final height of 4.72m, and fifth-year Edmonton native Courtney Wilkes broke the university's triple jump record with a meet-high jump of 12.22m.

Other first place finishers for the Bears and Pandas at the GBO included third-year Barrhead, Alta. native Isaac Tyler in the high jump and first-year Fort McMurray, Alta. native Patrick Harper in the weight throw.

On the swimming side of things, although the Bears and Pandas were supposed to have their own Alberta Open this past weekend to prepare for their conference championships — with the meet since being rescheduled to the weekend of Jan. 30 — the U of A's swimmers will be tossed right into the thick of things this upcoming weekend when they head south to the U of C's aquatic centre for the CanWest championships.

"I'll have a good chance of medaling in the flies and all of our Bears have already qualified for the CIS championships, and most of our Pandas as well, they just have to get their (times) down," fourth-year swimmer and former Texas A&M Aggie Kendra Chernoff said.

Though the Bears and Pandas will no doubt rely mainly upon Chernoff — who won gold in both the 50m and 100m butterfly at last year's CanWest finals as well as a silver in the 200m butterfly — along with 2012 CanWest and CIS Rookie of the Year Joe Byram and second year mid-distance freestyler and individual medlier Hunter Balch, the U of A will need the whole contingent of athletes they're sending to Calgary to perform well if they are to clinch that elusive CanWest banner.

Both the track and field and swimming teams will look to make history by etching their names as national champions at the end of the year, as the track and field team hasn't won a national championship since 2001 and the swimming team has never won one.

Home Scores

PANDAS VOLLEYBALL
3 - 0
3 - 0

BEARS VOLLEYBALL
3 - 0
2 - 3

PANDAS HOCKEY
6 - 3
3 - 0



JOHNNY ON THE SPOT Lazo collected four points at UBC. RANDY SAVOIE

Bears Athlete of the Week

WRITTEN BY Jennifer Fox

F JOHNNY LAZO – HOCKEY

Golden Bears hockey fourth-year forward Johnny Lazo was a rocket on the ice this past week for the U of A, playing a key role in the team's back-to-back wins at UBC this past Friday and Saturday night in Vancouver. The 5'7" forward was a solid contributor in the Bears' 4–3 and 5–2 victories, with a goal and three assists in the two games while also getting 10 shots on net. The former Tri-City American and Winnipeg native — who claims to be able to solve a Rubik's cube in under two minutes — has been doing exceptionally well this season with 19 points to his name, including five goals on the season.

Pandas Athlete of the Week

WRITTEN BY Katherine Hill

D HANNAH MOUSEK – HOCKEY

After winning back-to-back home games last weekend against the UBC Thunderbirds, the Pandas hockey team propelled themselves into second place in the Canada West standings and clinched a spot in the playoffs. Leading the charge was sophomore defenceman Hannah Mousek, who scored her first CIS hat trick on Friday night to help the Pandas defeat the T-Birds 6–3, earning her firs star recognition. Mousek, a second-year Arts student, followed that performance with an assist Saturday as the Pandas defeated the Thunderbirds 3–0 in their Ovarian Cancer fundraiser game.



OFFENSIVE DEFENCEMAN Mousek scored a hat trick. RANDY SAVOIE

Fantasyland combines the fun of office pools with insider baseball

Walker's book offers a unique exploration into the growing world of fantasy books

BOOK REVIEW

Fantasyland: A Sportswriter's Obsessive Bid to Win the World's Most Ruthless Fantasy Baseball

Written by: Sam Walker
Published by: Penguin Books

Zach Borutski
SPORTS WRITER ▪ @ZACHSPRETTYCOOL

There are plenty of books that discuss the lunacy of sport, detailing the sometimes nutty nature of teams, coaches and even fans. But *Fantasyland: A Sportswriter's Obsessive Bid to Win the World's Most Ruthless Fantasy Baseball* by *Wall Street Journal* sports editor Sam Walker, is perhaps the only book out there that explores the even more maniacal world of fantasy sports in an interesting, compelling and in-depth nature.

Specifically, it chronicles the author's quest to win — although survive might be a better term — what's probably the world's most sophisticated, intense and cutthroat fantasy baseball league on the planet: Tout Wars. Walker narrates how he tries to use his special access to players as a sports writer — along with some homegrown statistical methods — to try and take the league by storm.

Walker gains some success by employing some of these methods, but a lot of it doesn't work, and when there are failures, the stories are consistently hilarious. Whether its failed trades with league mates, injuries or impromptu suspensions, the toll it takes on Walker is often hysterical and sometimes disturbing. The book details how one time Walker misses a fire in his apartment due to being too engrossed in a Blue Jays/Red Sox game that had heavy implications for his fantasy team, which forces him to eat scallions because his team is in a slump.

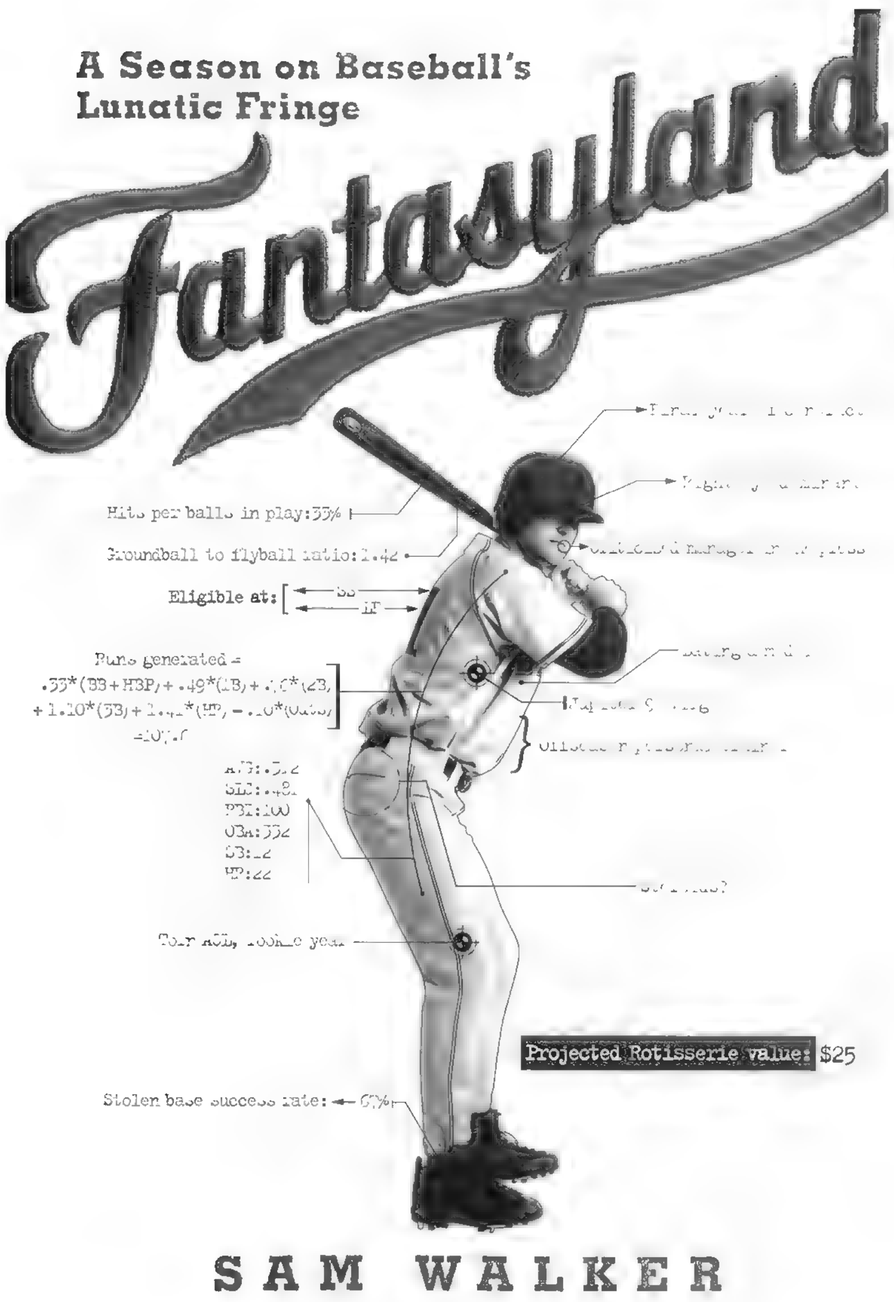
Hilarity and great care are blended together by Walker to create a one-of-a-kind book.

The book is also a glorious insight into baseball players as human beings, and what they're like when the cameras aren't pointed at them. For instance, former Blue Jays pitcher Miguel Bautista is a huge *Law & Order* buff, an avid writer in his own right and has written a book of poetry. I challenge anyone to find that information in another book about baseball. Also, being a huge baseball nut, it warms my heart to see otherwise forgettable baseball players get mentioned in a a critically acclaimed book. The discourse the league members have on another one-time Blue Jays player, catcher Rod Barajas, is a prime example of this.

Walker's homegrown stats also give us some analytical food for thought that most other baseball books don't offer such as "turning to God" — which apparently costs players 2.5 runs per season — or using players' zodiac signs to analyze their performances for the upcoming season.

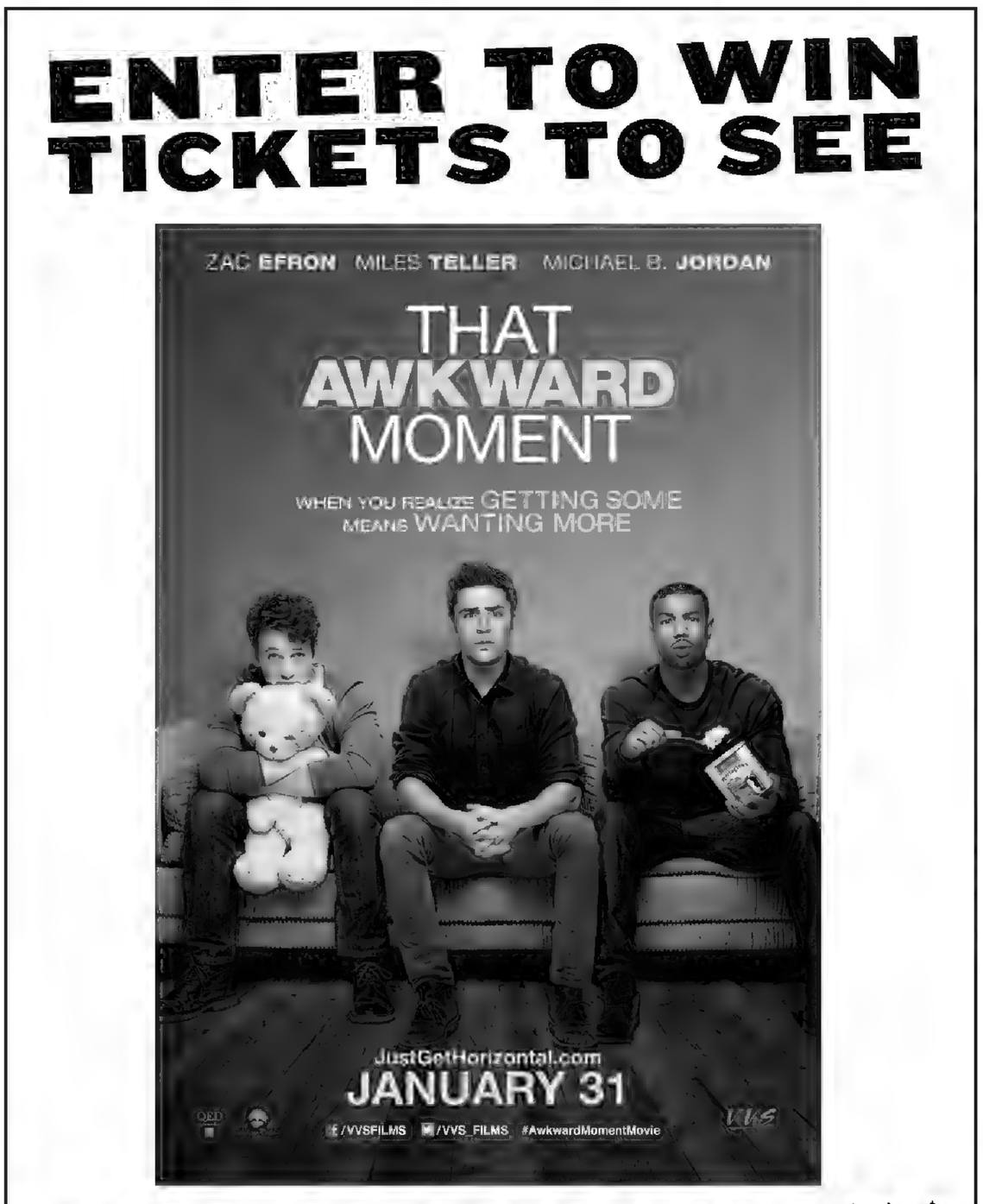
While all these things are excellent additions to the book, the best aspect of *Fantasyland* is that it is, in its most basic and purest sense, an ode to baseball. Walker and co. clearly love the game and the players that play it. And although it comes off as a bit fanatical most of the time, this appreciation shines through in his writing. Having a beer in the clubhouse with Red Sox third baseman Bill Mueller, his surprisingly philosophical conversations with Twins outfielder Jacque Jones and — my personal favourite — picketing Angels management outside their hotel after the decision came down to suspend outfielder Jose Guillen, are moments you won't find in many other sports books.

Hilarity and great care are blended together by Walker to create a one-of-a-kind book that provides a glimpse into both the rather pedestrian everyman world of fantasy baseball and the private, behind-the-scenes look that's afforded to a sports journalist. It's a tough job to make real baseball sound interesting sometimes, and yet Walker writes a book that makes a make-believe sport riveting. A rare feat indeed and a must read for anyone who has a deep and passionate love for America's pastime or is just a general fan of fantasy sports.



FANTASYLAND Sam Walker's book offer interesting look at world fantasy sports. SUPPLIED





LEGACY NIGHT

FREE tickets for UAlberta students!

FRIDAY NIGHT BASKETBALL

BASKETBALL VS UNIVERSITY OF CALGARY DINOS

Friday, January 24th
Pandas at 6:00pm
Golden Bears at 8:00pm

Saturday, January 25th
Pandas at 5:00pm
Golden Bears at 7:00pm

Games are played at the Saville Community Sports Centre on South Campus.

Jordan Baker Watch

Jordan is now just 17 points behind Greg Devries for the all-time lead in points by a Golden Bear.

He already owns the school record for assists, rebounds, steals, field goals made, minutes played...



GOLDEN BEARS HOCKEY VS MOUNT ROYAL UNIVERSITY COUGARS

Saturday, January 25th Puck drop at 3:00pm - Clare Drake Arena

PANDAS HOCKEY VS UNIVERSITY OF CALGARY DINOS

Friday, January 24th Pandas at 6:00pm Golden Bears at 8:00pm
***Friday's games are FREE for UAlberta students**

Saturday, January 25th Puck drop at 7:00pm - Clare Drake Arena

.com/bearsandpandas

Tickets to all Golden Bears and Pandas games can be purchased online at www.ticketmaster.ca, through our Activity Registration Zone in the Van Vliet Centre, or on game day at the ticket booth.

THE NHL: LOOKING FORWARD TO 2014 AND BEYOND





Cameron Lewis
SPORTS COMMENTARY



Say what you want about Gary Bettman, but there's no denying the magnitude of his fingerprint on the NHL as a product and as a business. For those who still doubt this is an irrefutable fact, look no further than the event that kicked off the new year as an indication of where the league is heading.

The relatively new sensation in the NHL, known as the Winter Classic, has done an excellent job of capturing the imaginations of hockey fans, and has also done wonders to showcase the culture, style and history of true hockey to the American market. The outdoor game between Toronto and Detroit on Jan. 1 at the Big House on the campus of the University of Michigan in Ann Arbor, featured a reported attendance of mor than 100,000 fans — something nobody would have ever expected from a game that was held south of the Canadian border just a few short years ago.

Now everybody — including even the land-locked, desert-dwelling Phoenix Coyotes — is bidding for an outdoor game, and the NHL's former misunderstood, awkward puberty days seem to finally be over. The league has figured out what makes it cool and is finally beginning to seep its way into the mainstream American market.

Of course, it's no secret that not every market is thriving. For every success story like the California-based San Jose Sharks, there's an ugly Phoenix Coyotes debacle that makes Canadian hockey fans — especially those residing in pro hockey-starved markets such as Quebec City and Hamilton — shake their fists.

But it's important to remember that the NHL isn't the only North American sports league with franchises in failing markets. One of the members of the so-called American "big three" is falling behind the others, allowing the NHL to scrap its way into legitimacy. So far this season, 15 teams in the NHL have averaged 100 per cent attendance, while the NBA has only had eight teams achieve this feat. A further look into these stats shows that 10 of the 15 teams in the NHL who average full capacity are American teams, while Edmonton and Ottawa are actually the only two Canadian teams who don't. Furthermore, 19 NHL teams reach 95 per cent capacity on a consistent basis compared to only 12 NBA teams.

This phenomenon suggests a key difference between the two leagues that will lead to the NHL ultimately having more success than the NBA. While the NBA has exhausted all of its options in trying to establish more successful franchises in North American markets, the NHL still has room to expand. The NHL has a host of Canadian cities that will always keep them above the poverty line and can expect all seven (or more) teams to likely hover at around approximately 95 per cent capacity or higher, allowing the NHL to continue to focus on growing the game in the United States. For every strong American market the NHL has, the NBA doesn't have a Canadian market to counter it. In essence, if the NHL simply matches the popularity the NBA has in the United States, the success it garners in Canada will push it well over the top. This means that the NHL could potentially support a 36–38 team league, while the NBA could not.

Furthermore, it's expected that as NHL attendance rises, the following and coverage on TV will do the same. The NHL has done a commendable job of building grassroots in unexpected markets in the U.S such as Tampa Bay, San Jose and Nashville, and, as the game grows locally in those kinds of markets, the game will also pick up nationally on television networks that have previously ignored hockey for other traditionally American sports.

I'm not saying that the NBA is a dying league — on the contrary, its success worldwide is admirable, as well as its ability to market its stars and bring in large amounts of television and merchandise revenue. I'm just using them as a point of comparison to show how far the NHL has come and how much further it can go.

This continued growth of success that has seen, among other things, more than half of the teams in the NHL sell out every game this season, has led to a massive increase in economic prosperity for the league and a renewed interest and optimism in the sport of hockey for many. The overall end result for this year will likely be serious rumblings of an expansion into new American markets such as Seattle, Milwaukee, Portland, Salt Lake City and Hartford — names that have all popped up before in potential expansion talks — as well as a possible return to Quebec City. Fans should also expect to see more and more outdoor games, new jerseys and other merchandise, and HBO-style specials about the rugged and exciting culture of the players and teams involved in the NHL. I really don't think we're very far away from a time where every single team in a few years — all 32 of them — plays an outdoor game in a massive football or baseball stadium at some point during the season.

All in all, the future is looking brighter than ever for the culture of hockey and 2014 will be a huge step for the popularity of the NHL

VOLLEYBALL PREVIEW

Pandas @ UBC Okanagan

Friday, Jan. 24 at 7 p.m.
and Saturday, Jan. 25 at 6 p.m.
Kelowna, B.C.
canadawest.tv

Jennifer Fox
SPORTS WRITER

Following a first half in which a relatively young Pandas volleyball team posted a respectable 6–6 record, the Pandas rebounded from back-to-back losses on the road against the CIS championship host University of Regina Cougars to open up 2014, sweeping the visiting University of Calgary Dinos on home court in back-to-back 3–0 results. For the Pandas, who started the CanWest season ranked outside the CIS Top 10 for the first time in several years and haven't been ranked all season, beating up on teams lower than them in the standings such as Calgary — who entered last weekend's contest with a 4–10 record — will be key if head coach Laurie Eisler's squad wants to make it back into the postseason.

After dropping two games against a Regina team that was 3–9 entering their matchups against the Pandas, the Pandas will be set to play a team in UBC Okanagan this weekend in Kelowna that's currently 10–6 and whose last four matches were all losses against UBC and Trinity Western, teams that are at the top of the conference and the top of the country.

Players to watch for this game include outside hitters Meg Casault and Kacey Otto, who were very strong offensively against the Calgary Dinos, with 13 and 10 kills, respectively.

VOLLEYBALL PREVIEW

Bears @ UBC Okanagan

Friday, Jan. 24 at 9 p.m.
and Saturday, Jan. 25 at 8 p.m.
Kelowna, B.C.
canadawest.tv

Jennifer Fox
SPORTS WRITER

After they hit a three-game losing skid early in the season, the Golden Bears volleyball team seemed to gain energy from their last three first-half matches and their annual late winter break trip to southern California. The Bears won the first three of their CanWest matches in 2014 against the University of Regina and the University of Calgary before dropping a tough five-set match against the U of C Dinos on Saturday at the Saville Centre. Although the Bears split last weekend's series against their provincial rivals on home court, the Bears should be expected to put on quite the performance against UBC Okanagan in Kelowna this weekend.

With back-to-back weekends on the road against teams in the middle and lower half of the CanWest standings before returning home to close out the season against the Thunderbirds, the Bears will have to use this opportunity to max out their competitive output should they want to secure homecourt advantage for the first round of the playoffs.

Players to watch this weekend include Bears setter Brett Walsh, left side Ryley Barnes — who recorded 21 kills and 10 digs in the Bears grueling five-set loss to the Dinos — and middle John Goranson, who played exceptional games last week against the Dinos.

Hoop Pandas face crucial test in free game for students on Friday

BASKETBALL PREVIEW

Pandas vs. Calgary

Friday, Jan. 24 at 6 p.m. and
Saturday, Jan. 25 at 5 p.m.
Saville Centre (11610 65 Ave.)
canadawest.tv

Cameron Lewis
SPORTS STAFF ▪ @COOOM

After a second consecutive weekend on the road, the third-ranked Pandas basketball team extended their regular season winning streak to 11 straight games following back-to-back dominant performances against the University of Lethbridge Pronghorns, in which they beat the 'Horns by scores of 77–55 and 75–60 on the road.

And while the results were satisfactory for the players and the Pandas coaching staff, head coach Scott Edwards and his girls will look to continue their success this weekend when they take on the University of Calgary Dinos in what could be a playoff preview of the always contentious Battle of Alberta.

"Our players came out strong both nights, ran hard and defended tough (against Lethbridge)," Edwards said. "We are a team built on our defence, and it showed both nights."

Even though the Pandas veteran head coach was ultimately pleased with his entire team's overall performance in their wins last weekend, he was extremely impressed by the individual performance of third-year point guard Jessilyn Fairbanks, who played a strong defensive game in last weekend's victories.

"I think the play of Jessilyn Fairbanks has been outstanding," Edwards said. "She has really cut her turnovers down considerably and is doing a great job pushing the tempo of the game on both ends (of the court)."

This weekend's upcoming games against the U of C at the Saville Centre will be the first time the Pandas will take on the Dinos since the opening week of the preseason when they won handily, 69-44 on the road in Calgary. And despite their wins over their provincial rivals almost four months ago, Edwards feels that the Dinos will still present a challenge for the streaking Pandas.

"This week will be all about tempo control, rebounding and limiting our turnovers," Edwards said. "The Dinos are a really good defensive team that can force teams into many turnovers if we aren't careful with the ball."

The defensive prowess of the Dinos was partially evident last weekend, as the 11–3 team managed to hold the University of Saskatchewan Huskies to a measly 49 points in a nine-point victory over the U of S. The night before, Saskatchewan had managed to snap Calgary's own 10 game winning streak with a 73–58 victory against the Dinos at the Jack Simpson Gym.

For the Pandas — who are now 12–2 on the season after starting the year with a 1–2 record — having not lost a game since mid-November and sitting first in the Prairie Division is a testament to the strength and skill of the veteran squad.

"We apparently clinched a playoff spot last Saturday, so that's nice to get out of the way," Edwards said. "For this team our goal started with hosting a first round playoff game, so we are pretty committed to that process right now."

Indeed, these next couple of games against the Dinos are crucial to the Pandas' chances of achieving that goal of home court advantage, seeing as they're currently in a dog fight for top spot in the division with three other teams, who are all separated by just one game. The Pandas are tied with the Universities of Regina and Saskatchewan atop the Prairie Division with records of 12–2, while aforementioned Calgary sits within striking distance with an 11–3 record.

In fact, if the playoffs were to start today, the Pandas would be hosting a first round playoff matchup against the Dinos. And despite how tight the standings are and how meaningful the implications of this weekend's games against Calgary are, Edwards is not hesitant to relay to his players the importance of worrying about the task at hand and not looking to far off down the road into the future.

"We have Calgary coming in, they are really good and we'll be ready," Edwards said. "If you start worrying about what other teams are doing, you can lose focus on yourself and we're not going to let that happen."

Friday night's game at the Saville Centre — along with the Bears basketball game following it — against the Dinos will also be a legacy game, meaning free admission to all U of A students who present a valid ONECard to the ticket office.



FIGHTING FOR FOOTING The Pandas are tied with three other teams for first. KEVIN SCHENK

match up
COMPILED BY Atta Almasi

HEAD TO HEAD

	CALGARY	PANDAS
GP	14	14
W	11	12
L	3	2
PCT.	.786	.857
STK	W1	W11
PPG	65.7	67.3
PAPG	58.5	53.1

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BETTIE PAGE REVEALS ALL
January 24 - 29
Told for the first time in her own words, this alluring documentary offers an intimate look at one of the world's most recognized sex symbols. With a stunning array of gorgeous photographs, unusual archival material, and playful movie footage, *Bettie Page Reveals All* shows how Bettie's unabashed sexual expression and provocative poses set the stage for the sexual revolution and ushered in a modern era in fashion.



CULT CINEMA: BEING JOHN MALKOVICH
January 28 @ 9:00
When down on his luck puppeteer Craig Schwartz (John Cusack) takes a job as a filing clerk on the seven-and-a-halfth floor of the Mertin Flemmer building, he discovers a hidden portal that takes him into the mind of actor John Malkovich for about fifteen minutes at a time.

Also playing JAN 23 - 29: THE CULTURE COLLECTIVE / RURAL ROUTE FILM FESTIVAL / LAWRENCE OF ARABIA / RECYCLED CINEMA: A FESTIVAL OF INAPPROPRIATION /



THE SQUARE
January 31 - February 5
The Egyptian Revolution has been an ongoing roller coaster over the past two and a half years. *The Square* is an immersive experience, transporting the viewer deeply into the intense emotional drama and personal stories behind the news. An intimate observational documentary that tells the real story of the ongoing struggle of the Egyptian Revolution through the eyes of six very different protesters.

Oscar nominee for Best Documentary



MOUSTACHE MAN Tommy Watson brings a wealth of experience to the Bears. ANDREW JEFFREY

Former MacEwan Griffin finds role in helping Bears to succeed

Watson provides leadership and experience off the bench for Bears basketball team

BEARS **PROFILE**

Connor Bradley
SPORTS WRITER

If you ever get the pleasure of meeting Golden Bears basketball shooting guard Tommy Watson, you'll soon learn that there's a lot the fifth-year role player brings to the table besides his trademark handlebar moustache.

Watson — who's halfway through his fifth and final year with the green and gold — has been playing the sport for more than half of his life and has loved James Naismith's invention ever since he was a little kid.

"I started playing basketball when I was eight with my community basketball team, then I went to the U of A camps every year," Watson said. "Once I got to junior high, I knew it was the sport I wanted to play."

Before playing for the Golden Bears, Watson played three seasons across town with the MacEwan University Griffins where he was captain of the squad in his last year. The sharpshooter helped lead the underdog Griffins to upset the nation's first-ranked team at the time, Lloydminster's Lakeland College Rustlers, and pushed MacEwan into the Alberta Colleges Athletic Association Final Four. He shot 38 per cent from three-point range in his last year in the ACAC, drawing a large amount of attention from opposing defences.

His teammates from his final year as a Griffin will have a hard time forgetting Watson's historic pre-game speeches before each and every matchup that got the team riled up before they took to the court.

Yet despite all of his success downtown, Watson always had his mind set on playing for the U of A.

"I grew up coming to the Golden Bear games, so it has always been a dream of mine to play for the Bears," Watson said.

Even though Watson is only in his second year playing for the Bears, there's been no problem concerning a lack of familiarity with his teammates. Essentially every Albertan player on the team has previously played with Watson at some point, and even All-Canadian and one-time senior national team guard Jordan Baker played with Watson on both his junior high and high school teams.

Outside of the basketball world, Watson is busy completing his Bachelor of Physical Education degree, double majoring in Sport Performance and Physical Activity. He plans to work part-time as a personal trainer while growing the local business his family owns with his brother. A love for sports and the outdoors keeps Watson occupied outside of school obligations.

"I love playing guitar, billiards and golfing," the fifth-year guard said. "Going camping in the summer, fishing and campfires are all I need to have a good time."

Besides engaging in his distractions off the court, Tommy continually puts in the work on the court to be a great basketball player. His ability to stretch the defence and open lanes for his teammates is almost reminiscent of one of the best NCAA college basketball shooters of all-time: J.J. Redick. With a large amount of athletic ability, Watson can lock down players on the defensive end with ease. And even though he contributes these skills to the deepest team in CIS — meaning his minutes are somewhat limited due to the talent level of the team — Watson's teammates recognize that he's the type of player anybody would want on their team, with excuses and complaining being a foreign concept to him. Watson also lets his voice be heard in his outspoken support for his team and his teammates, and tries to lead by example through his unteachable work ethic. His trademark handlebar moustache also makes him nearly impossible to miss on the hardwood.

In terms of how he plans to continue in basketball after his university days are over, Watson pledges to find a way to stay involved in his favourite sport.

"I plan to continue playing recreationally, and I hope I can give back to my community by developing young players and coaching teams," Watson said.

Watson and the Golden Bears basketball team host the University of Calgary Dinos next Friday and Saturday night at the Saville Centre with the Friday night doubling as a legacy game meaning free admission for U of A students who present a valid ONECard to the ticket office.

THE gateway

Editor-in-Chief & Publisher

The EIC term runs from May 1, 2014 to April 30, 2015 and pays $2378.71 per month.



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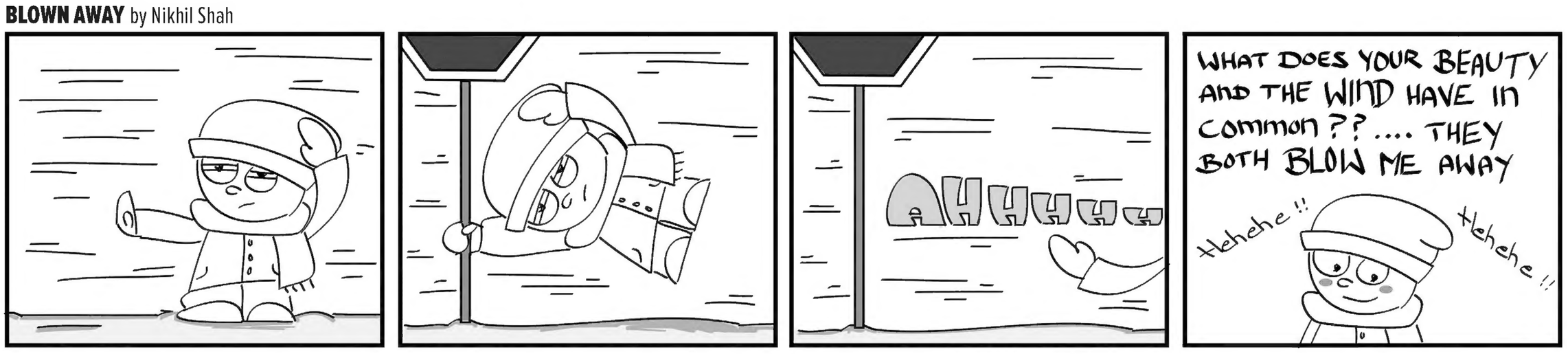
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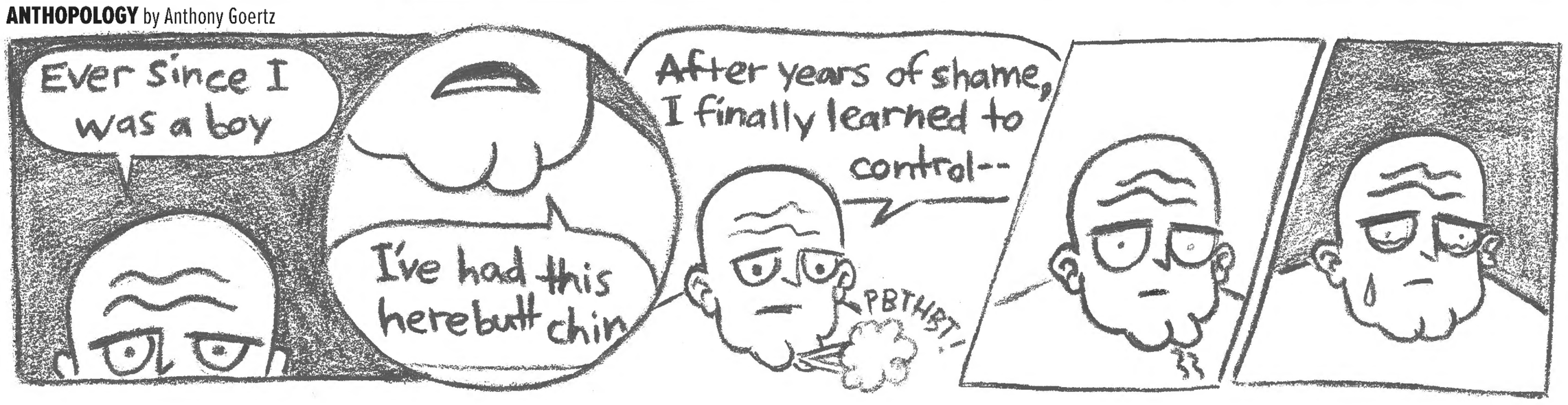
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BLOWN AWAY by Nikhil Shah



ANTHOPOLOGY by Anthony Goertz



REN PEN COMICS by Michael Johnson



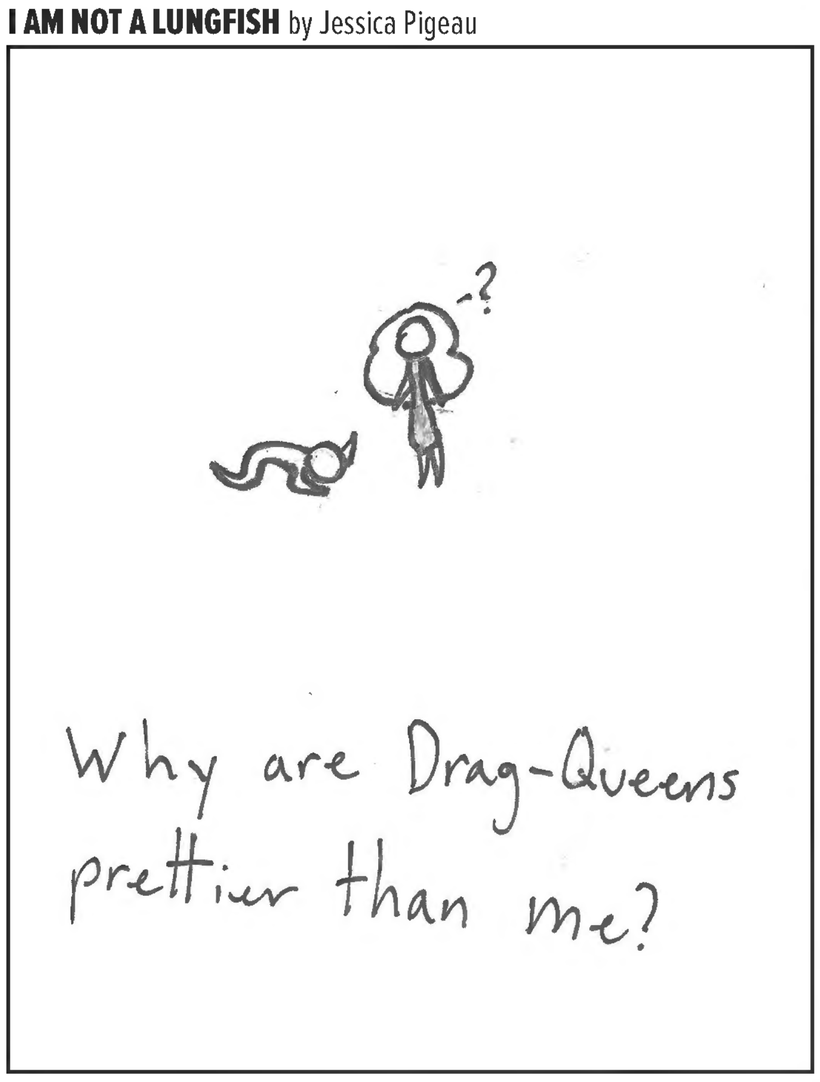
sudoku

Puzzles by ***websudoku.com***

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I AM NOT A LUNGFISH by Jessica Pigeau





IN BETWEEN CAFE by Stefano Jun





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